



WILLIAM SHAKESPEARE'S
OTHELLO
A BESTIARY - WITH FLORAL ADDITIONS

FATHOMS

MICK WHITE
LEFT-OVERS
MICRO LIBRARY BOOKS

LUCY SHERSTON
ROOM
MICRO LIBRARY BOOKS

MICRO LIBRARY BOOKS
BISCUIT BOOK
MICRO LIBRARY BOOKS

Published by Impact Press at the Centre for Fine Print Research, UWE Bristol, UK

ARTIST'S COVER PAGE: MICRO LIBRARY BOOKS

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Artists' Books Exhibitions in the Bower Ashton Library cases, UWE, Bristol, UK

Julia Borissova - artists' books

Monday 3rd July - Thursday 31st August 2017

Julia Borissova (St. Petersburg, Russia) is an artist who works with photography, collage, installation and book making, to explore how history and memory are perceived through images. Borissova's works become a place of actualisation for a wide range of topics, among which the central theme is the questioning of truth and fiction.

This exhibition at Bower Ashton Library is an opportunity to see all of Borissova's handmade artists' books published to date and a selection of related images from this project.

Julia Borissova: I am attracted to the appeal of eclectic visual material for my projects – I often work with old photographs, letters and private diaries found in flea markets, and use them alongside my own drawings and photographs. Developing a visual narrative, I transform them into new images, working with various methods of collage through photography and drawing.



Julia Borissova, *Dimitry*, 2016

The book is her natural medium to contemplate real stories and blends documentary elements with imaginary things, trying to capture ephemeral, fragmentary and elusive memories. Her artists' books include: 'Red Giselle' (2017), 'Libretto' (2016), "Dimitry" (2016), 'J.B. About men floating in the air' (2015), 'Address' (2015), 'DOM (Document. Object. Model)' (2014), 'Running to the Edge' (2014), 'The Farther Shore' (2013).

Borissova's books can be found in the collections of many major institutions, including Tate Modern (London), Victoria and Albert Museum (London), the National Library of Spain (Madrid); Centre for Fine Print Research. University of the West of England (Bristol); Reminders Photography Stronghold (Tokyo); Indie Photobook Library (USA); Phoenix Art Museum (USA).

Borissova has frequently exhibited her photography and books around the world in group and solo shows. In 2016 she had a solo show at The Yard Gallery | Exeter School of Art, titled "Beyond the seen". A recent solo show "Running to the Edge" in the Metenkov's House Museum in Yekaterinburg, Russia combined five projects by the artist. Each of these projects is linked through a continuous narrative about the nature of memory.



Julia Borissova, *J.B. About men floating in the air*, 2016

My artistic practice reflects my interest in analogue photography as well as collecting, preserving, and presenting archival materials. In designing my books, I try to create a tactile interaction with the subject matter of my research – thus cementing the importance of the material in art against the immateriality of digital imagery. The medium of the artist's book gives me a large degree of artistic freedom: interweaving together the imaginary, symbolic and real, I can create at this junction a new story as I see it.

The combination of different layouts in my books can be understood as various *Mise-en-scènes* where multiple reference points - the history of country, private archive, characters from the domains of literature and mythology - intersect. I offer everyone the opportunity to take on the role of spectator so as to establish an intimate link with the images and immerse themselves into their own experience.

I'm keen to invent new designs for my books, ones that do not look like books in the conventional sense, but also as objects to interact with and examine, as installations. It is significant for me that my books are always open to interpretation so that each viewer can bring their own meaning and understanding to the contents.

www.juliaborissova.ru | info@juliaborissova.ru



*Artists' Books for Everything –
Künstlerbücher für Alles – Livres d'artiste pour tout*
Weserburg Museum für Moderne Kunst, Bremen,
Germany

Until 6th August 2017

This exhibition intends to offer a broad overview on the current development and distribution of artists' books and to show the diversity of this genre. The purpose of the exhibition is to display artists' books from all continents - with their differences and similarities, their varied characteristics, themes and motifs - and thus to give a representative overview of the current artists' books scene.



Photo: Bettina Brach

The exhibition also aims to highlight the significance and the value of artists' books in contemporary art. The Call for Artists' Books was addressed particularly to artists from Africa, Asia and Central or South America, whose works are often unknown in Europe.

The title or slogan "Künstlerbücher für Alles" or "Artists' Books for Everything" makes reference to the Zeitschrift für Alles ("Magazine for Everything") by the Swiss/German artist Dieter Roth, who likewise invited artists to contribute works of art to his project. A catalogue will be available of all the artists' books included in the exhibition.

The exhibition is a joint project between the Centre for Artists' Publications and the University of Bremen.

Zentrum für Künstlerpublikationen in der Weserburg
Museum für Moderne Kunst
Teerhof 20, 28199 Bremen, Germany
<http://www.zentrum-kuenstlerpublikationen.de>

The 'Urban Moth' an entomological field guide.
Angela Tait and Ian Clegg installation on display at
Manchester Museum, UK

The Urban Moth is the fictional construct of artists Angela Tait and Ian Clegg. The artists completed a residency with the department of Entomology at Manchester Museum. The resulting project reimagines the moth as a rapidly evolving creature which lives within and amongst the collection, architecture and surroundings of this glorious museum.



The field guide is an artist's book which documents the fictitious lives of these fascinating creatures. Habitats, feeding and observations are portrayed in the style of a Victorian volume along with images of the males, females, juveniles and adolescents. Along with the full collection of porcelain moths, this artwork gently explores the politics of the Anthropocene and man's effect upon the earth. *The field guide to the Urban Moth* is currently on show at Manchester Museum alongside the full collection of this thought provoking collection.

Manchester Museum, The University of Manchester, Oxford Road, Manchester, M13 9PL. Free entry, open daily: 10am-5pm. <http://www.museum.manchester.ac.uk> <http://www.atcstudios.com>

Claude Closky - ILUO
Centre des livres d'artistes, France
Until 16th September 2017



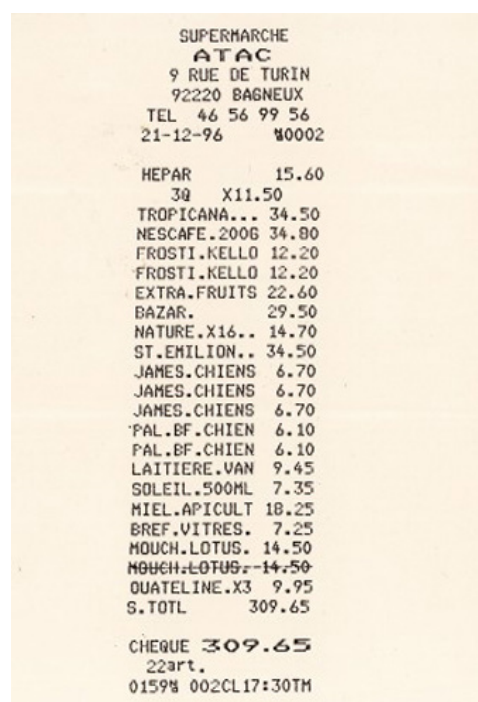
Centre des livres d'artistes
1 place Attane, Saint-Yrieix-La-Perche, 87500, France.
www.cdla.info | <http://lecdla.wordpress.com>
Open Wednesday to Saturday 11.00 to 13.00 and 14.00 to 18.30 except public holidays. Free entry

1977- 2017 - L'Encyclopédie des images de Pascal Doury
An exhibition celebrating the 40th anniversary of the
Pompidou Centre at CNEAI, Chatou, France
Until 23rd July 2017

Eleanor Antin, Art & Language, Carlotta Baily-Borg,
Jonathan Borofsky, William S. Burroughs, Marilou Chabert,

Dora Doury Diamond, Pascal Doury, Erró, Etienne-Martin, General Idea, Dorothy Iannone, Mélanie Matranga, Apollo Thomas and Antoine Trapp. In collaboration with Tayeb Kendouci, Claire Martinod, Kleio Obergfell, Laura Spozio and Kim Sreekumar, Masters students of HEAD-Geneva. In the context of the fortieth anniversary of the Center Pompidou, Micro Onde, Centre d'art de l'Onde and CNEAI combine to propose a double exposure, under the direction of Sophie Auger and Yann Chateigné for Micro Onde and Tiphane Blanc and Sylvie Boulanger for CNEAI. The project, which takes as its point of departure the year 1977, brings into relationship parallel stories: that of the Pompidou Centre and an informal community of artists active in Paris in the area of the Centre, with a unique collection of a major figure of the French underground, Pascal Doury.

How to define the practice of someone who refused to be? Active from 1977 through the publication of fanzines "Elles sont de sorties" with collaborator Bruno Richard, Pascal Doury is a figure both known and obscure in the French counter-culture. Artist "amateur", painter and obsessive collector of subversive images, he has accumulated in the course of his life a rich set of thousands of books, K7, VHS, children's toys, works and objects of all kinds. These were organised without any hierarchy but by weaving many links and affinities, all having a specific place in his apartment-museum in Bagneux. This archive, kept intact by his daughter Dora Doury Diamond since 2001, is an infinite reservoir of forms and ideas.



L'encyclopédie des images de Pascal Doury

At Chatou, the exhibition combines two parts: a selection of works from the collection of the Pompidou dating from 1977 - the Year "No Future", but also the foundation for these two collections - the work of Pascal Doury and the history of the Pompidou Centre - and a representative set of artistic practices and editorial by Pascal Doury, including "The Encyclopaedia of images" bequeathed to the CNEAI, as a set of more than 400 photocopy fanzines that he self-

published. These A5 booklets, sold hand to hand, offer sharp observations on what was and is our time.

The exhibition takes its starting point in the reactivation of the "Encyclopaedia of images". Designed in cooperative mode, the project is the fruit of a collaboration between Pascal Doury's relatives -Dora Doury Diamond - Carlotta Bailly-Borg, Marilou Chabert, Mélanie Matranga and Antoine Trapp, Apollo Thomas - who put their different approaches artistic works in the service of the show. Both a place of work which showcases Doury, a space of inventory, for consultation and the dissemination of a collection to recreate and increase; visitors are invited to reproduce copies of "The Encyclopaedia of images" that they want to take, or even to produce new ones. This approach intends to open a dialogue between the three parties, that of Pascal Doury the Pompidou Centre and of CNEAI. The intention is to offer a new view as more than just a tribute, around the work and the life of Pascal Doury.

CNEAI, 2 Rue du Bac, 78400 Chatou, France.
<http://www.cneai.com>

Artists' books events - Brisbane July 2017:



Tess Mehonoshen *Unmap (fold)* series 2015

an academic conference | folding : books
 an artist's book fair | and multiple exhibitions
 ABBE - Griffith University/QCA, 6th - 8th July 2017

from Germany | Ulrike Stoltz & Uta Schneider
 Ulrike Stoltz is professor of typography at Braunschweig University of Art and Uta Schneider maintains a professional book design and typography practice, Ulrike and Uta have worked collaboratively making books for over 30 years

from Australia | Dr Clyde McGill
 a Fulbright Scholar, a Siganto Foundation Creative Fellow and recipient of the 2006 Mackay Libris Award, Clyde McGill sustains an enigmatic art practice incorporating performance and the book

in collaboration with | JAB
 peer reviewed papers from the conference will subsequently be published with the Journal of Artists' Books.

and | grahame galleries + editions

GCCAR is very pleased to confirm an exciting collaboration with grahame galleries + editions, the 6th artists' books + multiples fair 2017 runs in conjunction with abbe 2017 over the 7th, 8th and 9th of July 2017.

also | Queensland College of Art Library exhibition of artists' books from The Centre for the Artist's Book and Griffith University Collection, 3rd - 28th July 2017

*the ideal fold is Zweifalt, a fold that both differentiates and is differentiated**

The simplicity of folding and the complexity it can generate lie at the core of book culture and Gilles Deleuze's zweifalt, a fold that both identifies difference and at the same time holds those differences within a relationship. A folio, a single sheet of paper folded in half, demonstrates these properties. Before the paper is folded neither of its surfaces are inherently privileged. Folding it in half immediately ascribes privilege, initiates a grid, a derivative, a measurement and identifies differences that include: protected, exposed, past, present and future. At the same time the fold activates relationships between those differences. It literally holds surfaces apart or together, it reveals and conceals and it moves differences between the surfaces it differentiates, for example reassigning the past, present and future to alternate surfaces. As a tangible act and a conceptual tool the fold scribes any content - material or phenomenal - that marks the folded surfaces of a book.

*quoted by Arkady Plotnitsky in "Algebras, Geometries and Topologies of the Fold" in *Between Deleuze and Derrida*. Edited by Paul Patton & J Protevi. Continuum, London, 2003, p104.

grahame galleries + editions
<http://www.grahamegalleries.com.au>

Griffith University/QCA, Brisbane, Australia
<https://www.gccar.com.au/griffith-centre-for-creative-arts-research/current/conferences-calendar/abbe-2017-1>

Stephen Clarke: *End of the Season*
Weaver Hall Museum and Workhouse, Northwich, UK
Until 9th July 2017



Since the early 1980s the artist Stephen Clarke has photographed the seaside town of Rhyl in an attempt to reclaim imagery from his childhood holidays.

Pictures of the fairground, seafront, and caravan park chronicle the resort's inevitable ebb and flow of development and decline. Drawing on his collection of print ephemera, Stephen's books, photographs and photomontages reflect upon the idealised scenes in postcards and family snapshots and contrast these with the prosaic reality.

Weaver Hall Museum and Workhouse
162 London Road, Northwich, Cheshire, CH9 8AB, UK.
<http://weaverhall.westcheshiremuseums.co.uk>

Exhibitions at the Center for Book Arts, New York:

ANIMATION + PRINTING

12th July - 23rd September 2017

Organised by Barbara Tetenbaum, Professor and Head of Book + Print, Oregon College of Art and Craft, and Marilyn Zornado, Assistant Professor in Communication Design, Pacific Northwest College of Art.

This exhibition presents a selection of short animated films from around the US and the world, each created using techniques common in the book arts such as letterpress printing from moveable type, wood type, pressure printing, lino and wood cut, etching, silkscreen as well as animation in watermarked paper. These films represent a new territory for Book/Print artists and are interesting not only because of their technical production, but because we see printmakers trying their hand at animation, and animators trying their hand at print techniques and many for the first time.



Detail of prints made for the letterpress animation, 'Greetings' from LENvention 1, 2013 featured in this exhibition.

Artists include Allison Bianco, Sarah McDermott & Martine Workman, Arron Foster, Bridgit Henry, Catherine Cartwright, Catherine Michaelis, Christine Medley, Claire McLaughlin, Claire Baillie-Cloke & Angie Butler, Claire Fouquet & Patty Smith, David Wischer, Devon Damonte, Drew Christie, Elena Fowler, Eliza Evans, Emily Larned, Emily Martin, Emily Alden Foster & Amy Burek, Erin Paulson, H.R. Buechler, Wuon-Gean Ho, Izzy Liberti, Jennifer Linton, Jörg Petri, Judith Poirier, Karen Oremus, Kyle Durrie, Lilli Carré, Lynn Peterfreund, Mary Becker, Melissa Brown, Michael Walsh, Nicholas Price, Poli Marichal, Radha Pandey, Rob Bekuhrs, Ruth Hayes, Sarah Nicholls, Saskia Jetten, Travis Janssen, Troy Patterson, Vanessa Cruz & Sheila Goloborotko, Vera Sebert,

Victoria Squire & Louise Evans, Vida Saçic, Vinicius de Aguiar Sanchez and Virginia Wade.

PROTEST ≠ PROFEST: GLOBAL BURDENS

12th July - 23rd September 2017

Organised by Alexander Campos, Executive Director & Curator of The Center for Book Arts, and Richard O’Russa, Artist, Instructor and Printer

This annual Artist Members Exhibition presents artworks that deal with activism or passionate convictions toward current societal concerns, issues, desires and/or trends. Focusing on artists’ books and works that relate to the concept of book arts, the artists include Ioulia Akhmadeeva, Aileen Bassis, Elena Berriolo, Doug Beube, Eileen Boxer, Patty Bruce, Bonnie C. Epstein, Robin Holder, Jihae Kwon, Pierre Leichner, Anna Mavromatis, Richard Minsky, Melanie Mowinski, Maria Veronica San Martín, Diana Schmertz, Ilse Schreiber-Noll, Tennille Davis Shuster, Robbin Ami Silverberg in collaboration with Kim Berman, Carolyn Thompson, Sally Tosti, and Thomas Parker Williams.

28 West 27th St, 3rd Flr, New York, NY 10001, USA.
GALLERY HOURS: Mon-Fri 11am-6pm, Sat 10am-5pm.
<http://centerforbookarts.org>

Lyll Harris and Patricia Silva - Meeting Places
San Francisco Public Library, USA
Until 14th September 2017



Lyll Harris and Patricia Silva met for the first time on January 25, 2013, over coffee at Caffè Cibreo in Florence, Italy. Four years later, crisscrossing continents and oceans, these artists have made twelve ambitious book art works that cover a range of topics, including the challenges of

motherhood, notions of leaving and loss, issues of identity, and the fraught reality of contemporary immigration, keenly felt in Italy.

In the spring of this year, they engaged in a real-time reAsidency in Florence to create *Passato Prossimo*, an exhibition on the theme of nostalgia, from materials and ephemera brought to them by the public.

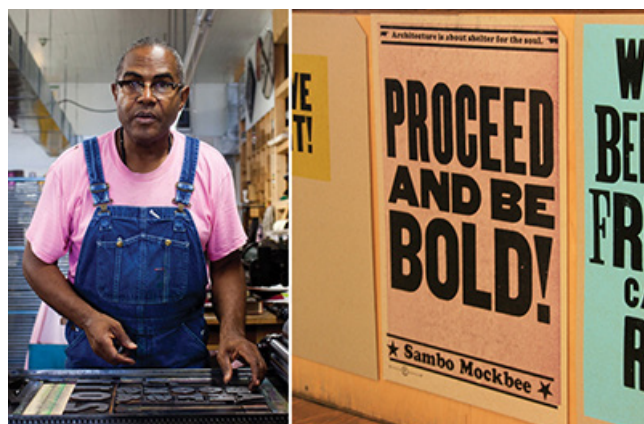
From June to Sept 2017, the San Francisco Public Library exhibits their bookworks, as well as a selection from *Passato Prossimo*, and offers a variety of programming that highlights how a leap into the creative unknown through collaboration can churn up something truly special.

9th September 2017 - Panel Discussion on Collaboration with Guest Artists, 2-3.30pm

San Francisco Public Library, Main Branch, San Francisco, CA, USA. For further information please visit:
<http://lyllharris.com/collaborations>

Amos Paul Kennedy, Jr. Open Book Takeover
Minnesota Center for Book Arts, Minneapolis, USA
Throughout July 2017

MCBA is hosting Amos Paul Kennedy, Jr. as printer-in-residence for the entire month of July. Kennedy is leading a series of work sessions at MCBA where participants from community organisations across the Twin Cities will learn to print signage using our Vandercook printing presses. The prints will be featured in an exhibition spanning the entire 55,000 sq ft Open Book facility - floors, walls, ceilings, and more! - as a building-wide “takeover” with nearly 5,000 prints total!



This project uses the Open Book building as a central artery for distribution, every wall covered with prints and placards with messages from the communities we’re working with. This work is about awakening within the masses the art that is already there. It’s about democratizing art, for everyone. - Amos Paul Kennedy, Jr.

Visit us throughout the month of July as the installation grows to cover walls, ceilings, hallways, and doors throughout the Open Book building. View thousands of letterpress posters printed by Amos and others. The final print will be hung by Friday, July 21st, so make sure to see the building in all of its print-covered glory!

A group exhibition curated by Marina Pacini, Memphis Brooks Museum of Art, Memphis. Dolph Smith is recognised for his art in a variety of media, but among the finest works are his artists' books. This exhibition is built around six examples, and honours him through the inclusion of ten artists who have worked with and admire him. Smith and his colleagues share a desire to creatively explore the concept of a book and the results are fascinating and require that viewers open themselves to thinking about books - specifically artists' books - in new ways.

Memphis Brooks Museum of Art
1934 Poplar Avenue, Memphis, TN 38104, USA
<http://www.brooksmuseum.org>

Affinity of books –

Artists' books by Ahlrich van Ohlen in dialogue

Landesbibliothek Oldenburg, Germany

1st September - 14th October 2017

Opening Thursday 31st August 2017, 7pm

Ahlrich van Ohlen contrasts books from the collection of the Landesbibliothek Oldenburg (a regional library) with current artists' books and graphic arts: in direct dialogue.



Buchverwandtschaften

31.08. - 14.10.2017
Künstlerbücher von Ahlrich van Ohlen
im Dialog

LANDESBIBLIOTHEK
OLDENBURG

Alongside this he shows his own work: artists' books, book objects, bookmarks, woodcuts, linocuts and mail art. The communicative aspect is the commonality of all the exhibits.

This becomes especially obvious in mail art: in the months of preparation leading up to the exhibition numerous cards have reached the Landesbibliothek: Buch Mail Art.

The artist's participation in international projects of mail art and artist's bookmaking is also documented. By means of materials, test prints, tools and conceptual designs the development of an artist's book is illustrated with concrete examples.

Workshops will be offered during the exhibition.

Landesbibliothek Oldenburg, Pferdemarkt 15
D – 26121 Oldenburg, Germany
<http://www.lb-oldenburg.de>

Curio Cabinet

Indianapolis Art Center, USA

Until 5th August 2017

Curated by the Art Center's Director of Exhibitions and Events Kyle Herrington, Curio Cabinet examines the role of art in inspiring curiosity, mystery, intrigue and wonder. This exhibition features 45 artists exploring the offbeat, the inquisitive and all things enigmatic.

From Barbara Hosein: As a former scientist, I find curiosity, invention and wonder to be familiar territory; I'm happy to have my new work, *It's Not Easy*, included in this show.

It's Not Easy is about empathy and putting yourself in someone else's shoes. It is the first piece in a series I'm working on based on book forms derived from botanical debris. A collaborator found the dried algae, reminiscent of a blond Brillo pad, on a beach in New Hampshire. What mattered to me was matching the paper exactly to the tone of the object. I pulled out every sheet of art paper I own, and only one piece worked. I used all of it.



The construction of this piece is an example of secondary binding, a bookbinding practice I learned of from a conservator of medieval books at the University of Uppsala. Secondary binding involves taking pages that are already sewn together (primary binding) and sewing them on to a separate support. Because materials such as parchment were expensive and scarce in the Middle Ages, it was common practice to bind new text to recycled covers. In *It's Not Easy* the secondary binding is a metaphor for attachments that are at arm's length, yet they hold.

Churchman-Fehsenfeld Gallery & Frank M. Basile
Exhibition Hall, Indianapolis Art Center
820 E 67th St, Indianapolis, Indiana 46220, USA.
<http://indplsartcenter.org>

Gloria Glitzer will be showing new books and printed matter in the following:

Surf

**Galerie Hartwich, Sellin auf Rügen, Germany
Until 27th August 2017**

Galerie Hartwich, Knut Hartwich, Schulstraße 5
18586 Sellin auf Rügen, Germany
<http://www.galerie-hartwich.de>



Tragovi by Gloria Glitzer and Sergej Vutuc

The Rise of Riso

**Foyles, London, UK
Until 10th July 2017**

This exhibition explores the riso printing process and its rise in popularity as a low-cost medium for self-publishers and illustrated publications. A risograph is a stencil duplicator, a mechanised imprint using a screen that allows ink to be passed through. Similar in speed, shape and interface to a photocopier, but with the tactile print of a lithograph or screenprint, it has become a popular medium for graphic prints, small-scale zines and books.

Part of the ELCAF x Foyles season, it focuses on seven international riso printing studios and small publishers including Hato Press, UK; Inuit, Italy; Peow, Sweden and Howdy Printer, US that have produced comics, sequential illustration and other graphic narratives.

Foyles, 107 Charing Cross Rd, Soho, London WC2H 0DT, UK. <http://www.elcaf.co.uk/event/the-rise-of-riso/>

**Miss Read - Berlin Art Book Fair
Haus der Kulturen der Welt, Berlin
14th - 16th July 2017
<http://missread.com>**

Gloria Glitzer is based in Berlin and operated by the artists Franziska Brandt and Moritz Grünke.
<http://www.gloriaglitzer.de>

**BOOKS - DIETER ROTH - BJÖRN ROTH - STUDIO
Hauser & Wirth New York, USA
Until 29th July 2017**

Hauser & Wirth present an exhibition offering rare insights into the central role that books played in the remarkably diverse artistic practice of legendary German-born Swiss artist Dieter Roth (1930 – 1998).

Fuelled by artistic restlessness, Roth's wildly experimental approach to drawing, printing, and book making eventually found its way into ambitious large-scale sculptural installations, many conceived and executed in collaboration with his son Björn Roth. The exhibition at Hauser & Wirth presents 'The Studio of Dieter and Björn Roth, Ackermannshof, Basel' (1995 – 2008), an installation of the actual studio in Basel, Switzerland, shared by the father and son artmaking team, that includes furniture, books, and an array of personal items reflecting not just the Roths' practice but a defining philosophy in which art and daily life are indivisible. In seeking to pulverize traditional boundaries, Dieter Roth elevated the processes by which things happen, embracing accidents, mutations, and accretions of detail over time. Hence the second major installation project 'Flacher Abfall (Flat Waste)' (1975 – 1976/1992) comprises commercial packaging, printed paper material and other daily studio detritus that highlights the banality of the everyday, filed in plastic sleeves in over 600 binders.

'Books. Dieter Roth. Björn Roth. Studio', curated by Björn Roth, is on view at Hauser & Wirth's 22nd Street space until 29th July 2017.

Hauser & Wirth New York, 22nd Street
548 West 22nd Street, New York 10011, USA.
Gallery hours: Tuesday – Saturday, 10am – 6pm.
<https://www.hauserwirth.com/exhibitions/3083/books-br-dieter-roth-br-bjorn-roth-br-studio/view/>

Seeing Through Drawing

**A Celebration of John Berger
Mandell's Gallery, Norwich, UK
8th July – 26th August 2017**

Seeing Through Drawing is a celebration of the writer and artist John Berger and his passionate love of drawing. It takes two forms – an exhibition and a new book.



**SEEING THROUGH
DRAWING:
A Celebration of John Berger
8th July - 26th August 2017**

The exhibition features works on paper from different periods of Berger's long and productive life and drawings by thirty invited contemporary artists who either knew and collaborated with him or were influenced both by his critical writings and novels over the years.

The book, published by OBJECTIF, features new texts by and about John Berger plus a catalogue section of images, information and stories from the invited artists in the main exhibition.

The exhibition, arranged and selected by Martin Battye and John Christie, brings together rarely seen drawings and archive material by John Berger from private collections. Drawings by his contemporaries, Frank Auerbach, Peter de Francia, Leon Kossoff, Robert Medley, and Edward Middleditch, will also be shown.

Invited artists from the UK and Europe taking part include: Yvonne Barlow, Martin Battye, Basil Beattie, Yves Berger, Liane Birnberg, Michael Broughton, John Christie, Katarzyna Coleman, Graham Crowley, Laurence Edwards, Kate Giles, Maggi Hambling, Jane Harris, Bridget Heriz, Eileen Hogan, Annabel Gault, Derrick Greaves, John Kiki, Rostislav Kunovsky, Jules Linglin, Randa Maddah, Derek Morris, Hughie O'Donoghue, Emrys Parry, Doff Ransome, Sula Rubens, Colin Self, Bruer Tidman, Emyr Williams and Mary Webb

A number of special events, films and related talks will take place during the exhibition. A new paperback book is being produced to coincide with the exhibition. It contains two previously unpublished sequences of correspondence on art and communications between John Berger and his daughter Katya Berger Andreadakis along with tributes and stories from: Anne Michaels, Yves Berger, Eulàlia Bosch, Geoff Dyer, Gareth Evans, Paul Gordon and Tom Overton.

The book also features a compilation of writings on the art and practice of drawing collected together by John Christie, from across John Berger's art criticism, fiction, essays and letters. The latter part of the book is dedicated to the invited artists and their drawings in the exhibition.

The book will be published on the 8th July and on sale in the gallery or direct from the publisher's website.
<http://www.objectifpress.co.uk>

Elm Hill, Norwich, Norfolk NR3 1HN, UK.
 Monday – Saturday 10am – 5pm.
<http://www.mandellsgallery.co.uk>

**News from Flat Time House - works by John Latham in 'VIVA ARTE VIVA' at The Venice Biennale
 Until 26th November 2017**

Seventeen works by John Latham (1921 - 2006) have been included in this year's Venice Biennale, which is now open to the public. The 57th edition, titled 'VIVA ARTE VIVA', is curated by Christine Macel.



John Latham, *Four Phases of the Sun*, 1963. Books, wires, plaster, paint on canvas on hardboard, courtesy Flat Time House.

This year's Biennale is organised into nine pavilions or 'chapters'. Latham's works will be on view in the 'Pavilion of Artists and Books'. <http://www.labiennale.org/en/art>
<http://flattimeho.org.uk>

***Affecting Moments*
 Shandy Hall, Coxwold, UK
 Until 29th September 2017**

The exhibition shows some of the prints of English literature engraved in the last quarter of the eighteenth century which were singly issued rather than being in books. Most of these are in the technique of stipple, which suddenly became popular with the increased demand for decorative prints in the 1770s. Such prints were usually bought as 'furniture', that is, to be framed - often in elegant gilt circles or ovals - and displayed on the wall rather than being kept in albums or portfolios. It was the great expansion of the English print market at this time, coinciding with an increase in the public appetite for literature, which encouraged artists to paint or draw scenes from poems, plays and novels.



THE NOVEL

On the whole artists looked for moving incidents to depict - hence the 'Affecting Moments' title of the exhibition. A very high proportion of the prints show powerful female emotions treated in a sentimental way. But not all artists succumbed to the fashion for sentimentality, as the selection of prints after Henry Fuseli makes clear.

All prints from the collection of David Alexander. Catalogue available. Thomas Gaugain, *Maria* from Sterne's *A Sentimental Journey*, c.1779 kindly loaned by Miles Barton Period Paintings.

Shandy Hall, Coxwold, York, YO61 4AD, UK.
<https://www.laurencesternetrust.org.uk>
info@laurencesternetrust.org.uk

***Self-Reliance School*
 Compound Yellow, Oak Park, Illinois, USA
 Until October 2017**

Temporary Services and Compound Yellow present the *Self-Reliance Library* and initiate the *Self-Reliance School*. The Self-Reliance School will host classes, workshops, talks, public events, a book shop, a zine mercado and more until October 2017.

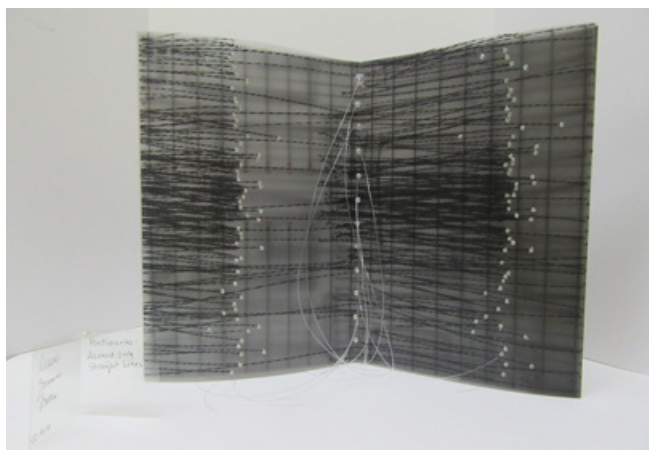
Self-Reliance Library (SRL) is an immersive installation consisting of a library of over 80 books, as well as banners and furniture that take influence from ideas found in the library.



Compound Yellow is an autonomous site for learning, researching and making that consists of multiple spaces for experimental exhibitions, public art, classes, workshops, film screenings, recording, and events located in Oak Park.

Compound Yellow, 244 Lake St., Oak Park, IL, 60302, USA
<http://compoundyellow.com/#/srs-srl/>
<https://temporarieservices.org/served/projects-by-name/self-reliance-school/>

Claire Jeanine Satin - exhibitions



Claire Jeanine Satin, *PENTIMENTO: ALMOST ONLY STRAIGHT LINES i*

Claire Jeanine Satin's work is on exhibition at the Jewish Museum of Milwaukee, WI, the Abecedarium in Denver, CO and The Hebrew Union Museum, NYC from September 15, 2017 through July 18, 2018.

Tricking the Impossible - word and type

Penny Rimbaud and Bracketpress
 All Saints Library, Manchester, UK
 Until 25th August 2017

This exhibition examines the close, collaborative relationship between the author Penny Rimbaud (co-founder of the highly influential punk rock collective Crass) and typesetter and book designer Christian Brett.

The exhibition draws on extensive archive material from the Bracketpress archive held at Manchester Metropolitan University Special Collections. Brett's collaborations with Rimbaud employ many expressive and conceptual

typographic tricks, creating visually exciting designs for some very challenging texts. Along with published material (novels, essays, poetry and music) the exhibition also includes working designs for as yet unpublished works.

Bracketpress is an independent radical publisher of books, pamphlets and limited edition prints co-founded by Christian Brett & Alice Smith. The exhibition is part of Random Archive, a collaborative project with Bury Art Museum & Sculpture Centre exploring text and type.

Main Gallery, 3rd floor, MMU Special Collections,
 All Saints Library, All Saints, Manchester M15 6BH, UK.
<https://mmuspecialcollections.wordpress.com/exhibitions/current/>

Random Archive

Bury Art Museum, Bury, UK
 Until 12th August 2017

The Random Archive exhibition features work of national and international Language Artists who are part of Bury Art Museum's unique Text Art Archive.

Random Archive attempts to push boundaries by raising questions of how an archive can be viewed, accessed and explored. This is a unique opportunity for visitors to get up close in a gallery setting to a collection which is usually kept in store, the public will be encouraged to explore and interact with it.

Working with Dr. Panayiota Vassilopoulou the Philosopher in Residence and artist Rachel Defay-Liautard the exhibition takes a look at new ways of thinking about what an archive could be in the future.

The exhibition is made up of an archive maze, a bibliomancy section, a digital archive and a Reading Room curated by invited artists and writers.

Random Archive's sister show *Tricking the Impossible* at MMU Special Collections Gallery examines the collaborative relationship between the author Penny Rimbaud and publisher Christian Brett through their work with radical book publisher Bracketpress.

Running alongside the exhibition is a series of free workshops and a symposium funded by the Heritage Lottery Fund. **Symposium at Bury Art Museum, 12th August. Free:** Arts, writing, and heritage professionals gather to focus on the theme of 'Language based practice within and through the archival'. More information at: <http://buryartmuseum.co.uk/random-archive>

Bury Art Museum
 Moss St, Bury BL9 0DR, UK.
<http://buryartmuseum.co.uk>

COVER ARTIST FOR THIS ISSUE OF THE BAN:

Micro Library Books

Micro Library Books is an independent publishing platform specialising in the design and production of pocket-sized, limited edition books and packaging. Each title is assembled by hand from printed sheets of A4 paper, accordion-folded into thirty-two 34 x 50mm pages, and bound in rayon fabric hardcovers. A new focus for 2017 is collaborating with illustrators, writers and photographers to produce limited edition co-created book works.

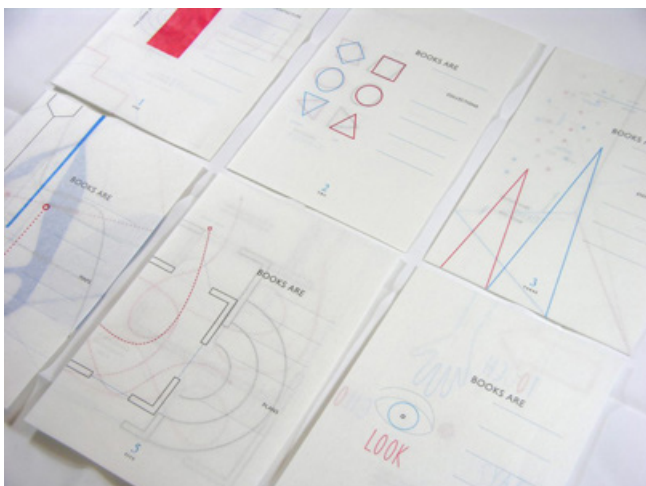
Micro Library Books titles pictured on cover:

'Othello - A Bestiary (with Floral Additions)' by Borbonesa
'Left-overs' by Nick White, 'Roam' by Lucy Sherston
'Tiny Idiot' by Luke Drozd, 'Fathoms' by Pip Rowson
'Biscuit Book' by Lee Shearman, 'Letter Book' by Micro Library Books. <http://www.microlibrarybooks.com>

ANNOUNCEMENTS

Minnesota Center for Book Arts is pleased to announce the finalists for the 2017 MCBA Prize:

Hannah Batsel (Chicago, IL) *Maneater*
Tim Hopkins (London, England) *The Book of Disquiet*
Ellen Knudson (Gainesville, FL) *Ingress / Egress*
Nader Koochaki (Astigarreta, Spain) *Soineko Paisaia / Dorsal Landscape*
Ines von Ketelhardt (Flörsheim am Main, Germany) *Alpha Beta*



Detail: Ellen Knudson, *Ingress / Egress*, 2015

In addition to the five finalists, the jury also selected three works of special merit:

Sue Huggins Leopard (Rochester, NY)
THIS PAST WINTER
Ann Kalmbach and Tatana Kellner (Rosendale, NY)
The Golden Rule
Christine McCauley (London, England) *Mist*

The MCBA Prize is the first honour to celebrate the diversity of book art and recognise work from across the field and around the world. This year, the jury consisted of three

distinguished leaders in the field of book arts. They were: Steven Daiber, book artist and proprietor of Red Trillium Press; Simon Goode, founder and executive director of London Centre for Book Arts; and Karen Kunc, book artist and proprietor of Constellation Studios.

The works of the five finalists and three special merit will be on view at Minnesota Center for Book Arts from 20th - 23rd July during the 2017 Book Art Biennial.

Attend the MCBA Prize Gala

Toast the best new artists' books in the world!

The Prize will be awarded live at the MCBA Prize Gala on Saturday, July 22, 7:30-10:30pm. For more information and to purchase tickets, visit our website: <http://www.mnbookarts.org/biennial/>

Pre-Biennial Workshops

Four unique workshops will be offered prior to the Book Art Biennial: Alternative Printmaking with Rubber Stamps, Papermaking in the Islamic World, Innovative Books from Head to Tail: Ideas – Content – Making, and Approachable Metalworking for Book Artists. Each is designed to inspire participants and demonstrate the intersection of historical craft with contemporary content. Participants of all skill levels are welcome!

Tuition for each is \$250 (\$225 for MCBA members) plus a \$55 supply fee. Follow the links at: <http://www.mnbookarts.org/biennial/> or call 612 215 2520 to register.

Minnesota Center for Book Arts, 1011 Washington Ave. S. #100, Minneapolis, MN 55415, USA.
<http://www.mnbookarts.org>

The Center for Book Arts, New York announces the 2017 Letterpress Poetry Chapbook

High-Land Sub-Tropic by Kimberly Kruge of Guadalajara, Mexico, has been named as the 22nd Annual Center for Book Arts Letterpress Poetry Chapbook. Kruge receives a \$500 honorarium and, along with a limited edition handmade publication, she will receive a reading honorarium of \$500 at the book party and reading to be held at the Center in October.

Ahli, by Basma Kavanagh of Newfoundland and Labrador, Canada, and Out Here on the Dreamy Rim of Nowhere by David Denny of Cupertino, California, were named honorable mentions. The Center will print a letterpress broadside of a poem from each of the manuscripts. Juan Felipe Herrera selected these manuscripts from a pool of over 500 manuscripts that were narrowed down by preliminary readers Jean Marie Beaumont, Sharon Dolin, and LaTasha Diggs.

The Center for Book Arts invites submissions to its annual Poetry Chapbook Programme. **To be considered for the 2018 Letterpress Poetry Chapbook, apply by 15th December 2017.**

28 West 27th Street, 3rd Floor. New York, NY 10001, USA
<http://centerforbookarts.org/opportunities/>

COURSES, CONFERENCES, LECTURES & WORKSHOPS

**The Centre for Fine Print Research at UWE Bristol, UK
Summer Book Arts Institute 2017**

This summer's new Masterclasses include Found Poetry with Jeremy Dixon; Wehmais pop-up box, Secret Belgian and Drum Leaf Binding with Guy Begbie; Boxes, Wraps and Portfolios with Jeff Rathermel, plus Wood Engraving with Ben Goodman, 'Artistamps' with Stephen Fowler and Adana Press maintenance with Angie and Si Butler.



All classes are held at Bower Ashton Studios, City Campus, UWE Bristol, UK. Learn skills and make new friends with books... don't delay, places are going fast!

**Making Words: Found Poetry and Artists' Books
Led by Jeremy Dixon**

Weds 12th - Thursday 13th July 2017

Bower Ashton, UWE City Campus, Bristol

The Centre for Fine Print Research at UWE is delighted to announce a new class for our 2017 Summer Book Arts Institute.

A two-day found poetry and book class with poet / artist Jeremy Dixon of Hazard Press <http://www.hazardpress.co.uk>



Day One – generating poetry and then coming up with ideas for books. Day Two – making books.

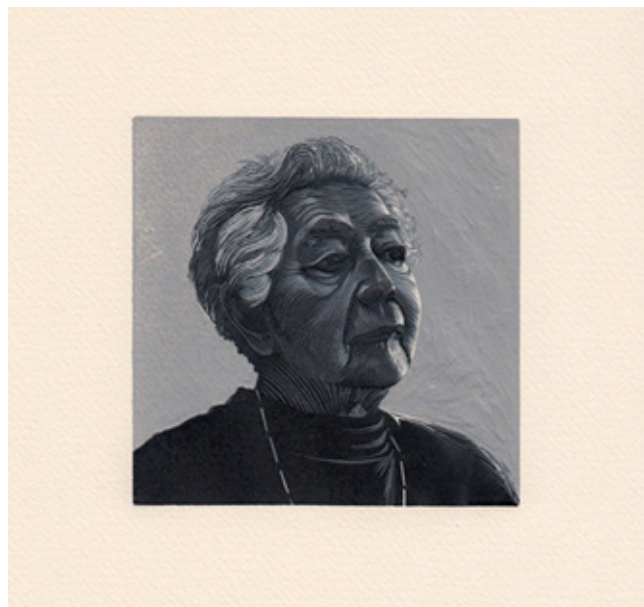
Limited to 10 participants. 9.30am – 4.30pm each day. Price includes all materials and catering. £170/£136. <http://bit.ly/2ld7kdj>

**Wood Engraving: An Introduction
Led by Ben Goodman**

Weds 19th July 2017

Bower Ashton, UWE City Campus, Bristol

An introduction to the art of wood engraving with Ben Goodman, Artist Member of the Society of Wood Engravers <http://www.bengoodman.co.uk>



The course will introduce you to techniques of wood engraving, using lemon or box blocks and a selection of printing papers. Ben works in the relief print area at Bower Ashton and at Bristol Bound Bookbinding, and is also a skilled letterpress printer.

One-day Masterclass. 9.30am – 4.30pm. Max 10 participants. Price includes catering and materials. £110/£88. <http://bit.ly/2ld7kdj>

**Artistamps 3-day workshop with Stephen Fowler
Tuesday 8th – Thursday 10th August 2017
Bower Ashton, UWE City Campus, Bristol**



Artistamps, or artists' stamps, are closely associated with mail art; they reflect its spirit of marrying art and the everyday. Stamps signify payment, and mail artists test and

tease the postal system with their playful appropriation of this official form of evidence.

Create an array of stamps during this three-day workshop by learning how to carve rubber stamps from erasers and a number of DIY perforation techniques.



'Artistamps' repeat patterns by (clockwise from top left): Rebecca Weeks, Jennifer Goldsworthy, Rebecca Weeks, Charlotte Hall: <http://www.bookarts.uwe.ac.uk/events/artistamps.html>

The famous CFPR perforating machine will be available to use and Stephen will teach you how to create single and multiple-coloured stamp impressions, and mask and position rubber stamps accurately. You will be encouraged to send your results through the post to a national and international networks of mail artists.

About Stephen Fowler: Small press publications, rubber stamps and alternative printmaking are the focus of Stephen Fowler's authorial illustration practice. His zines and artists' books are held in national collections such as the Tate and the Victoria & Albert Museum.

Fowler has also run collaborative and experiential workshops in printmaking and drawing at the Whitechapel Art Gallery, Birmingham Library, the V&A, the Wallace Collection, Arnolfini, Hayward Gallery's Wide Open School, and Margate's Turner Contemporary gallery. His book on rubber stamping, published by Laurence King, is out now.

Three-day Masterclass. 9.30-4.30 each day, maximum 8 participants. All materials, teas/coffees and lunch are included in the price. £200/£160. <http://bit.ly/2ld7kdj>

All these courses can be browsed or booked via our online store at: <http://bit.ly/2ld7kdj> Any questions, feel free to ask, email Sarah at Sarah.Bodman@uwe.ac.uk

London Centre for Book Arts - workshops

London Centre for Book Arts (LCBA) is an artist-run, open-access educational and resource centre dedicated to book arts. Our mission is to foster and promote book arts

and artist-led publishing in the UK through teaching and access to specialist facilities. We host regular workshops in bookbinding, printing, and other related disciplines.



All our workshop dates for 2017 can be found at: <http://londonbookarts.eventbrite.co.uk>

London Centre for Book Arts, Unit 18, Ground Floor, Britannia Works, Dace Road, Fish Island, London E3 2NQ, UK. <http://londonbookarts.org>

Bookbinding Workshops with Debra Thompson London - Dates throughout 2017

Introduction To Basic Bookbinding For Beginners:
individual tuition - one to one.



Make Your Own Book: 1 Day / 2 Day / 3 Day workshops.
10.30am - 4.30pm in Crouch Hill, London N19.

All materials are included. Various skills demonstrated and taught so that you make and take home your completed book. Express your creativity and design your individual, hard-backed and sewn, multi-section book. Also learn alternate structures so that you can leave with the skills needed to make books at home - whether for your own drawings/prints/photos, and notebooks, or just left blank for gifts.

£70 per one full-day workshop (or can be split into half days to suit) For further information please contact:
Debra Thompson. Tel: 02072634136
tufnellartpress@googlegmail.com
www.tufnellartpress.co.uk
(min. age 18 years - Please note these workshops are not for restoring books)

Classes at the Minnesota Center for Book Arts, USA
MCBA offers classes for adults on a wide variety of topics

and at all skill levels, from total beginner to seasoned expert. Supply fees cover workshop materials and expendable studio supplies such as solvents, rags, waste disposal, safety supplies and small tools. Sales tax is included in the total. Adult classes are eligible for credit toward MCBA's Core Certificate or Advanced Certificate in Book Arts; more information is available on the Certificate Programs page: <http://www.mnbookarts.org/certificate>



MCBA has recently expanded our hours to offer greater access to our gallery and shop, and more convenience to those participating in our evening and weekend classes. Monday – Saturday: 9:30am to 6:30pm. Tuesdays open late: 9:30am to 9pm, Sundays: noon to 5pm

See page 20 for pre-Biennial workshops.

Minnesota Center for Book Arts, 1011 Washington Ave. S. #100, Minneapolis, MN 55415, USA
<http://www.mnbookarts.org>

Bookbinding and book arts courses at Malvern School of Art, UK. Malvern School of Art in the UK offers a wide range of courses on traditional bookbinding and experimental book arts. We have amazing facilities including various presses, guillotine, blocking press and a wide range of materials.

SUMMER SCHOOL 2017



Weds 9th August 2017- Greek Binding

During this workshop you will recreate an ancient book sewn in two halves where sewing remains exposed and makes this unique book look so pretty. Suitable for beginners and for those with more experience. 10am-4.30pm

Sat & Sun 12th-13th August 2017

Traditional Medieval Girdle Book

In this two-day workshop you will reproduce a medieval



leather binding featuring a long extension of leather, which could be attached to a traveller's belt in the past. Your luxurious book will close with a peg and be covered in beautiful leather. Suitable for those with more experience but beginners are welcome.

Malvern School of Art Albert Road North, Malvern, Worcestershire, WR14 2YH, UK. For more information and booking call 01684 565351 or email Anna Yevtukh-Squire: anna@anna-art.co.uk

BINDING re:DEFINED

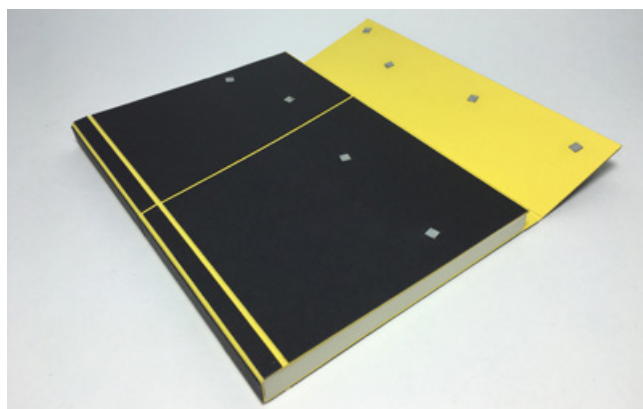
Located in the beautiful Vale of Pewsey, Wiltshire, UK.
<http://www.bookbindingworkshops.com>

The two remaining workshops for 2017 are listed below. So far this year the classes have been fantastic. More good things are yet to come with only two places left in each class – sign up now!

The Power of Magnets

30th September – 2nd October, Tutor: Nadine Werner

In this workshop students will discover the mysterious and fascinating power of magnets and how to use them as closures on books, boxes and folders. Participants will learn to process neodymium magnets and magnetic foil visibly and invisibly. They will also have the opportunity to implement their own ideas with Nadine's help.

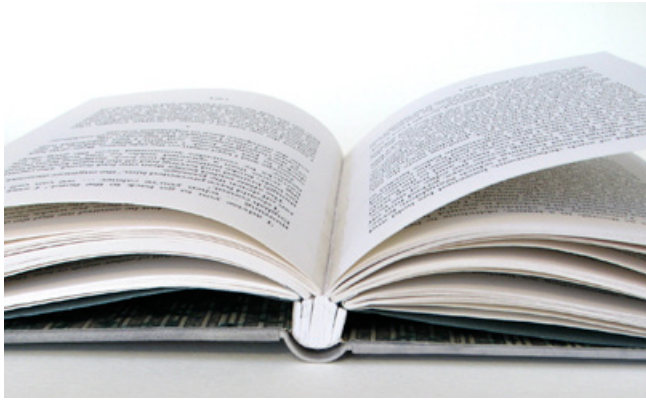


Nadine is an expert in this field and uses magnets extensively in her own work as well as in commercial product design. This is her first time teaching in the UK and is an opportunity not to be missed.

The Stub

18 -19th October, Tutor: Lori Sauer

Stub binding has been around for many centuries and its mechanics are particularly good for books where the gutter margin is too narrow, or the sections are too thick for conventional rounding or backing. The stubs form an inert spine from which the text pages flow freely. It is perfect for albums, pamphlets and texts with double-page spread illustrations where sewing down the centre fold should be avoided.



Participants will make a series of models that display a wide range of stub variations. If time allows a final 'book' will be made incorporating the techniques learned.

Binders working in all areas will find this structure invaluable and be amazed at its contemporary applications. Novice bookbinders are welcome.

<http://www.bookbindingworkshops.com>
bookbindingworkshops@gmail.com

Black Pig Printmaking and Bookbinding Courses in Frome, UK



We have space for a maximum of nine people at any one time. Because the class sizes are small there is plenty of one-to-one tuition. As well as regular classes we also offer refresher courses for teachers, art historians, curators and lecturers and one-to-one courses at £250 a day. These courses are planned according to the needs of the individual or group. For art historians we can not only show how various different prints are made, but we can actually make some of the materials as well. The individually planned

courses have lunch provided if desired at an extra £10 per head; Spanish home cooking, vegetarians and vegans catered for. If you are interested in these classes contact Chris Pig at christophermaxpig@yahoo.com

Unless otherwise stated, all courses are at the Black Pig Printmaking Studio, 13 Long Ground Frome BA11 1PJ. Payment is either by cash or cheque; at the moment we are still a primitive organism, digital payment solutions will be on their way soon. You pay on the day your course starts.

Bookbinding Courses with Kate Holland on 4th, 5th and 6th October 10am-4pm. £150. 1. Multi section case bindings - flat back & rounded and backed. 2. Coptic binding with slipcase. Visit the website for more information: <https://www.blackpigprintmakingstudio.com/courses/>

Linocut, daily workshops: 6th, 13th and 20th July. 1pm-3pm, £140 Tutor Chris Pig

Suitable for all levels of ability, you will be tutored in how to prepare lino, transfer designs, design development, cutting lino and printing. Visit the website for more information: <https://www.blackpigprintmakingstudio.com/courses/>

Engraving. September 26th, October 3rd, 10th, 17th, 31st, November 7th, 14th, 21st, 28th, December 5th, 12th and 19th. £120 Tutor Chris Pig.

A perennially popular course that started at the Cheese and Grain and continues at Black Pig. Suitable for all levels of ability from beginners to veterans. We begin with a boxwood block that is supplied for free and then branch out in every direction relevant to engraving.

There are short presentations on the history of engraving and contemporary practitioners. To book contact the Cheese and Grain Tel: 01373 455420.

Visit the website for more information:

<https://www.blackpigprintmakingstudio.com/courses/>
Black Pig Printmaking Studio, 13 Long Ground, Frome, Somerset, BA11 1PJ, UK.
<https://www.blackpigprintmakingstudio.com>

For the finest quality letterpress courses...

Slow printing at LetterpressAmsterdam

Use your hands, work with metal and wood type, composing sticks, paper, ink and tools.

Evening courses

Learn all about letterpress! Eight evenings filled with type, ink, paper and presses. 19:00–21:30 hrs. €325, inclusive of materials, coffee and tea etc.

Weekend courses

During the 2-day course, you will get a thorough introduction to letterpress printing. You will learn to set metal and wood type, and print on Vandercook or Korrex proofpresses. Two-day courses over 2017, each day 10:00–17:00 hrs. €250 inclusive of materials, coffee/tea etc.

Photopolymer courses

If you want to work to an extremely high standard with

photopolymer and learn in a professional way, then this 1-day course is the answer. All year round by appointment. €200, inclusive of coffee/tea etc.



Made-to-measure and advanced courses - For those who are more advanced, or have a special request/project, we offer the possibility to have a made-to-measure course. Please contact us...

Studio Pass - People with letterpress experience can purchase a Studio Pass and will have access to our quality type, presses and photopolymer equipment. No more than two persons at a time. Presses available: a Vandercook Universal I, a Korrex Hannover and a Korrex Stuttgart. Thomas Gravemaker (typographer/letterpress printer and founder of LA) will be there to advise and guide you.

We are in a unique and inspiring location in the centre of Amsterdam. Just a 10-minute walk from Central Station. Personal attention for small groups or one-2-one courses. Well equipped, fascinating workspace with a variety of type and presses... Professional and hands-on approach with experienced, knowledgeable and passionate teaching. Courses available in Dutch, English, French and German. ...I bring years of experience, you bring enthusiasm, questions and a willingness to learn...

For more information and booking visit:
<http://letterpressamsterdam.com>
Or email Thomas Gravemaker: tomscot@kpnmail.nl

Workshops with the travelling bookbinder Rachel Hazell:

Paper Navigations Amsterdam, 7th – 11th September 2017
I am delighted to invite you to a bookart workshop, mapping and exploring, at the Lloyd Hotel, Amsterdam. Adventure along canals, and the best paper places in



the city. We have an enormous workspace to spread out and develop ideas: Join us for five days of creation and discovery, charting and making! Take away map-fold books filled with personal paper navigations, in ink, paint, collage or text. £559. <http://www.rachelhazell.com/product/paper-navigations-amsterdam/>

Personal Geographies, Venice, Italy

9th – 13th October 2017

Map and chart your Personal Geographies in book form by exploring the wonders of Venice from a studio high above the Grand Canal. Create the fantastically versatile Extraordinary Expandable Sketchbook Journal, fold and snip. Papery purchase recommendations. Visit a very special historical collection, book artist's studios and incredible bookshops. What is included: Five days tuition, materials, trips, treats, drinks and snacks, personalised 'luxxy' goody bag. Not included: Transport, accommodation, meals, insurance, designer sunglasses or gondoliers. Full Price: £800. <http://www.rachelhazell.com/product/personal-geographies-venice-italy/>

Love Letters, Paris, France, 12th-17th November, 2017

A combination of paper boutiques, legendary bookshops, intoxicating views, atmospheric flea-markets, sepia postcard collections, stamp sellers, book-artist studio visit and the creation of a unique personal handmade book. Price: £950 <http://www.rachelhazell.com/product/love-letters-paris-france/>

Bookbinding, Printing & Marbling Courses at the Grange in Shropshire, UK



Based in the Shropshire lake district, the Grange is a beautiful, privately owned Georgian house and estate with its own well equipped teaching bindery and print workshop.



Uniquely, the Grange offers a range of courses that follow the creation of a traditional book right through from printing to finished book - letterpress printing courses, bookbinding courses, and paper marbling courses.



The bindery and print workshop have been specially developed for teaching, the bindery with individual workstations and the print room with a range of printing machines to enable the acquisition of different skills. Numbers on each course are

limited to less than ten. Experienced tutors run the courses and you will find that most have a modern take on the subject. We don't view these as old-fashioned skills but rather as skills that can have a very relevant application in the modern world (so they may also be of interest to graphic designers).

The courses are residential (although you can come as a non-resident) which gives you the chance to fully immerse yourself in the subject and to meet other people who will be just as passionate about books. Most people come on their own. Meals are home-cooked and we eat together in the Georgian panelled dining room. If you have time, you can also enjoy the ten-acre grounds and the well-stocked library.

So, whether you want to learn some skills from some of the best tutors, or just want an interesting short holiday in an English country house, there's something for you here.

Sept 8th - 10th - Bookbinding - Photo & Wedding Albums

Oct 6th - 8th - Paper Marbling

Oct. 20th - 22nd - Letterpress Printing - Greetings Cards

Oct. 26th - 29th - Bookbinding - Half-leather (Low availability)

For further information or to make a booking please visit our website: <http://www.thegrange.uk.com> or contact rose@thegrange.uk.com (tel. 01691 623495).

Water Leaf Studio courses in Haren Groningen, The Netherlands

Water Leaf Studio in Haren (Groningen, the Netherlands) is the papermaking studio of book artist Pien Rotterdam, where she develops and makes the paper for her limited edition artist's books. The studio has two hollander beaters and a selection of hydraulic presses, moulds and deckles, and other papermaking equipment. It is also a teaching studio, offering a number of papermaking courses from spring to late autumn. Groups of up to seven participants,

mostly bookbinders, letterpress printers, (graphic) artists, but also serious beginners, come to the studio for courses that last one-day (on a Friday or a Saturday) or two-days, always on Friday afternoon, Friday evening, and the whole of Saturday. The courses provide a mixture of instruction, practice, information, and ample opportunity to experiment. Courses are taught in Dutch or bilingually in Dutch and English when international participants are present. A list of reasonably priced B&B's in the area can be provided on request.

All classes are taught by Pien Rotterdam, book artist, letterpress printer, writer, educator, and, of course, papermaker since 1996. Since 2008 she has taught papermaking, at the Groningen Graphic Arts Centre and in her own studio in Haren.

25th November 2017: Introduction to Papermaking

You will learn the basic principles of pulling sheets of paper with different kinds of fibre such as cotton, hemp, flax, abaca, kozo (paper mulberry), gampi, and plant fibre.

We will use different kinds and sizes of mould and deckle and also pour moulds. We will work with high-quality, hollander beaten pulp. You will also learn how to vary sheet thickness, make strong and smooth sheets or rough ones, how to press and dry paper in different ways, and how to make paper that is suitable for writing or printing. You will also learn the possibilities and limitations of making paper pulp in a blender. You will go home with a sample collection of sheets and a course booklet that will help you continue making paper at home.



This course is suitable for:

- Anyone who wishes to learn how to make, or refresh their skill and knowledge of making various kinds of handmade paper and wants to connect that skill with underlying principles
- Artists or letterpress printers who want to use handmade paper in their work
- Beginners welcome

€125 including lunch and an extensive class booklet. Class times are 10.30-17.30.

For more information on courses or artists' books, to sign up for the newsletter or for a registration form, please email: prien@waterleafpaperandwords.com or visit the website: <http://waterleafpaperandwords.com>

Classes at the San Francisco Center for the Book:

San Francisco Center for the Book offers more than 300 workshops each year in three broad categories: Printing, Binding, and Related Arts. Registration begins as soon as each trimester's workshops are announced, and continues throughout the trimester. You are encouraged to register early, as class size is limited and workshops are filled on a first-come, first-served basis.

Submit your email address if you are interested in being added to the San Francisco Center for the Book mailing list to receive information on featured workshops, exhibitions and special events.

San Francisco Center for the Book, 375 Rhode Island St, San Francisco, CA 94103, USA. <https://sfc.org/workshops>

Bookmaking workshops with Karen Hanmer, USA



The Medieval Girdle Book
20th – 23rd July 2017, Glenview, IL

Forwarding Basics
10th – 11th August 2017, Glenview, IL

Contemporary decorative techniques for leather bindings
12th – 14th August 2017, Glenview, IL

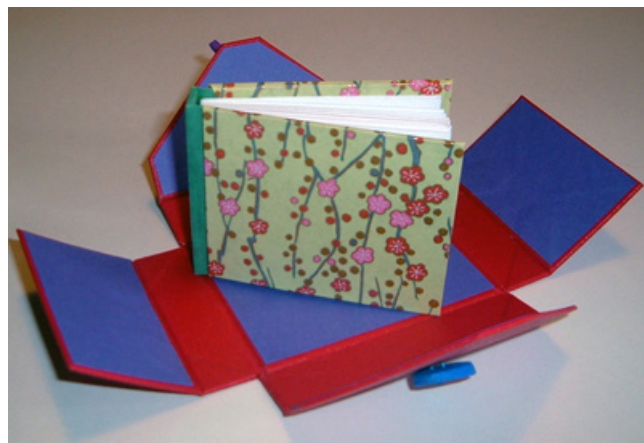
Leather Binding Fundamentals
23rd – 27th August 2017, Glenview, IL

Artists' Books/Artists' Bindings
13th - 16th September 2017
Peninsula School of Art, Fish Creek, WI

More details at <http://www.karenhanmer.com/teaching/>

Perfect Bindings, UK

Bookbinding workshops with Megan Stallworthy at arts centres and book festivals in Devon, Cornwall and Somerset. Perfect for artists, writers, teachers and anyone interested in making books, you will learn core bookbinding skills of folding, cutting, sewing and glueing, and take home your own handmade books along with a set of workshop notes. All the equipment and materials are provided. www.perfectbindings.co.uk



Flag Books and Fold-out Books

Saturday 16th September 2017

10am - 4pm, 10 Parishes Festival, Wiveliscombe. £30

T: 07582 783965

E: megan@perfectbindings.co.uk

Japanese Books and the Chinese Accordion

Saturday 23rd September 2017

10am - 4pm, Appledore Book Festival. £40

www.appledorebookfestival.co.uk

Pamphlet Sewn Books and the Single-section Case Binding

Saturday 11th November 2017

10.30am - 4pm, Exeter Phoenix. £48/£41

T: 01392 667080

www.exeterphoenix.org.uk

Venetiae Incipit Scriptorium (VIS) workshops in Italy

Dates with VIS for July-September 2017

In collaboration with the Scuola Internazionale di Grafica di Venezia. Appointments for members take place every 4-6 weeks. Calligraphy in July with Kathy Frate and guest artists. Every Saturday in July from 10am-5pm. Enrol with VIS.

Venice Calligraphy Week with Carol DuBosch

Neuland in Venice - Fri 18th, Sat 19th, Sun 20th August

Bone in Venice - Monday 21st August

Folded Pens in Rome - Sat 26th and Sun 27th August

In Preview:

Winter in Venice with Gemma Black

The Italian Hand of Bernardino Cataneo

Saturday 2nd and Sunday 3rd December 2017

Carol DuBosch will also teach a few lessons during the following week. For information and enrolment, contact Kathy Frate: klsfrate@4n.it | incipit@vene4ascriptorium.it

Pop-Up Pictures with Paul Johnson
Dillington House, Somerset, UK
From Tea Monday 18th - Breakfast Thursday 21st
September 2017

During this course we will make a pop-up that can hang on a wall like a painting. You will select your own theme – a landscape, still life, decorative or abstract, for example. The finished piece will be case bound in a hard cover.



Paul Johnson has an international reputation for his pioneering work in developing literacy through the book arts. He is author of over fifteen titles including *A Book of One's Own*, *Literacy Through the Book Arts* and *Pictures and Words Together* (all published by Heinemann, USA.) Recent teaching tours include Sweden, South Korea and Thailand and he regularly teaches in the USA. He is on the UK Craft Council's select list of British designer-makers. Details can be found at: <http://www.dillington.com/events/arts-crafts/10/pop-up-pictures/1455/>

Pre-Biennial Workshops at the Minnesota Center for Book Arts, USA

Pre-Biennial Workshop: Alternative Printmaking with Rubber Stamps with Stephen Fowler
Sat-Sun, July 15 & 16; 10am-5pm

Over the course of this two-day workshop you will explore the creative potential of rubber stamp printing. We will carve rubber stamps from erasers, make single-color and multi-color stamp prints, and have exclusive access to MCBA's S. Helmes and W. Gaglione Rubber Stamp Archive to use as inspiration or/and integrate with your own print impressions. There will be time to bind the group's work in a limited edition pamphlet book.

\$250 (\$225 members) + \$55 supply fee
<http://www.mnbookarts.org/event-registration/?ee=1519>

Pre-Biennial Workshop: Papermaking in the Islamic World with Radha Pandey
Thurs-Fri, July 20 & 21; 10am-5pm

Learn about papermaking in the Islamic world and its role in the history of paper. Instruction will cover fiber preparation and techniques specific to Islamic-world papermaking. Sheet formation and production will be the focus of the first day. On the second day, simple surface finishing techniques such as brush dyeing, sizing, and burnishing will be shown and applied to the finished

sheets. Participants will leave with a sampling of the various techniques on their own Islamic-world papers.

\$250 (\$225 members) + \$55 supply fee
<http://www.mnbookarts.org/event-registration/?ee=1520>

Pre-Biennial Workshop: Innovative Books from Head to Tail: Ideas – Content – Making with Angie Butler
Thurs-Fri, July 20 & 21; 10am-5pm

The process of producing an artist's book, from shaping the initial idea to crafting a finished product, can be a challenging prospect for any maker or creative practitioner. Learn strategies for content development and planning book arts projects by exploring a variety of artists' books and printed matter. Demonstrations and hands-on experimentation with materials and processes will inspire the creation of both individual and collaborative mini-projects. Participants will leave with new books, prints, skills, and approaches to apply to their own book making practice. \$250 (\$225 members) + \$55 supply fee
<http://www.mnbookarts.org/event-registration/?ee=1521>

Pre-Biennial Workshop: Approachable Metalworking for Book Artists with Shanna Leino
Thurs-Fri, July 20 & 21; 10am-5pm

Experiment with metalworking on books by using simple methods and tools to produce a number of brass closures and embellishments based on historic examples (or your own free-wheeling experimentation!). Fashion clasps, bosses, corner protectors, and windows for labels and learn how to affix these pieces to a simple, wooden board binding that will be made in class. Instruction will cover low-tech surface decoration, texturing, as well as how to saw, file, form, and bend metal. Participants will leave with basic knowledge and skill to do simple metalworking that they can continue to explore and practice after the class.

\$250 (\$225 members) + \$55 supply fee
<http://www.mnbookarts.org/event-registration/?ee=1522>

Minnesota Center for Book Arts
1011 Washington Ave. S. #100
in the Open Book building, Minneapolis, MN 55415, USA
<http://www.mnbookarts.org>

Autumn classes and workshops at North Bennet Street School, Boston, USA

One of the United States' oldest schools for hands-on training in traditional trades and fine craftsmanship, North Bennet Street School (<http://www.nbss.edu>) is internationally known for its programmes and for helping students to achieve meaningful lives and livelihoods.

For more than a century, the exceptional programmes, master faculty, and inspiring community have encouraged individual growth, curiosity, technical mastery, and commitment to excellence.

The School offers nine full-time programmes in eight disciplines, including Bookbinding, as well as continuing education classes in a range of related topics.

Fall 2017 Workshop listings:

Bookbinding 101

Saturday, September 9 & Sunday, September 10. 8:30am - 4:30pm. Amy Lapidow. BB '95. \$200

Sundays, November 5 & 12. 8:30am - 4:30pm. Erin Fletcher BB '12. \$200

Fundamentals of Bookbinding I



Monday, September 18 to Friday, September 22. 8:30am - 4:30pm. Erin Fletcher BB '12. \$675

Saturdays, October 14 to November 11. 8:30am - 4:30pm
Amy Lapidow BB '95. \$675

Travel Journals



Saturday, December 2. 8:30am - 4:30pm
Amy Lapidow BB '95. \$175

Edge Decorating

Saturday, September 30 & Sunday, October 1. 8:30am - 4:30pm. Erin Fletcher BB '12. \$250

Italian Paper Bindings

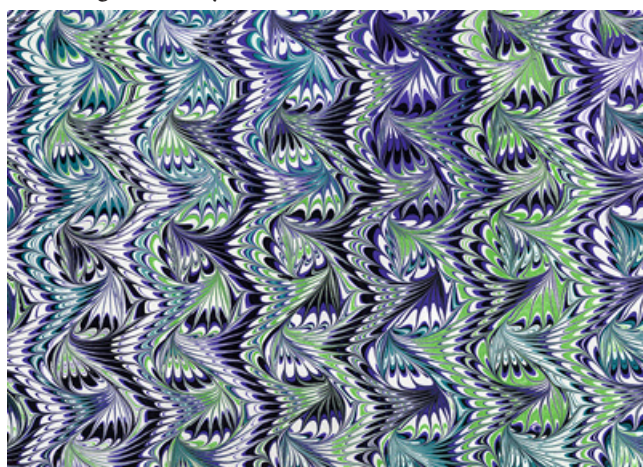
Saturday, September 16 & Sunday, September 17. 8:30am - 4:30pm. Bill Hanscom. \$375 (Materials fee: \$40)

Enclosures for Preservation and Beyond



Saturday, December 9 & Sunday, December 10. 8:30am - 4:30pm. Bill Hanscom. \$375 (Materials fee: \$30)

Marbling with Acrylics



Saturday, November 4 & Sunday, November 5. 8:30am - 4:30pm. Chena River Marblers \$400 (Materials fee: \$45)

Introduction to Book Conservation



Monday, October 16 to Thursday, October 19. 8:30am - 4:30pm. James Reid-Cunningham BB '90. \$775

North Bennet Street School
150 North Street, Boston, MA 02109, USA
Tel: 617 227 0155. <http://www.nbss.edu>
info@nbss.edu

Make a soft leather journal with Rachel Ward-Sale, at Bookbinders of Lewes, Saturday August 5th 10.30-4pm

A soft leather journal is a great accessory for writers, artists or anyone who wants to keep stylish notes.



During this practical one-day workshop you will learn how to select and prepare materials, fold and sew pages and attach an attractive fastening. This class is limited to 3 students and is suitable for all levels.

£85 including materials.

Bookbinders of Lewes, Unit 12, Star Brewery, Castle Ditch Lane, Lewes, E. Sussex, BN7 1YJ, UK. Tel: 01273 486718
www.bookbindersoflewes.co.uk

**Society of Bookbinders
Education and Training Biennial Conference 2017
3rd – 6th August 2017**

Keele University, Staffordshire, UK

The Conference is a great opportunity for bookbinders of all levels to see demonstrations by knowledgeable experts in a wide range of fields. Amateurs and those with less experience will find inspiration and encouragement; professionals will gain new ideas. If you have not been to a Conference before you will find it easy to make new friends and to talk to the speakers and other top-level binders. You will find them approachable and always willing to discuss bookbinding matters with you.

If you are not a member of the Society you may attend the Conference for a slightly higher fee. If you wish to become a member you may pay the difference between this charge and the appropriate subscription while you are at the Conference – or you can join beforehand.

Keele University, Staffordshire, ST5 5BG, UK
<https://www.societyofbookbinders.com/events/conference/index.html>

**SPIDER BOOK - SPD0917
Vicenza, 23rd September 2017**

Tutor: Cristina Balbiano d'Aramengo

100 EUR excluding materials

Promoted yet not organised by Professione Libro.

A model devised by Hedi Kyle, which offers many possible variations around a supporting structure that almost turns

the book into a sculpture. The Spider Book leaves room for creativity in the choice of materials and in their succession within the basic form, but is also useful in the assembly of materials that have a certain thickness and hence need to be held within more capacious volumes. For beginners and for all abilities. The course will take place at Centro Culturale San Paolo Onlus, in viale Ferrarin 30 – VICENZA, Italy.



Participation fee 100 euro (students 65 euro) excluding materials, but including and the use of tools provided by the teacher. Registration must be made before the closing date. Complete the registration form at <https://www.professionelibro.it/schedacorso.aspx?id=97&clid=444&ts=co&lg=en> and send with receipt of payment.

Joining the Associazione Calligrafica Italiana is necessary (30 euro, students 16 euro; this rate is reserved for students not workers within 25 years of age). Closing date for enrolment: 9th September 2017.

More information and enrolments:
Associazione Calligrafica Italiana
ACI Course Code: VI05. Contact: Anna Schettin
Tel: +39 335 17 29 505 | anna.schettin@calligrafia.org

Participants will be given a detailed list of materials; however, if you book by 9th September 2017, it will be possible to book a kit with pre-cut materials, (18 euro, to be paid directly to the instructor).
<https://www.professionelibro.it/schedacorso.aspx?id=97&clid=444&ts=co&lg=en>

**Spike Print Studio, Bristol, UK presents a year-long course
Paper Structures – Book Arts Unfolded**

One-year course designed to introduce you to ways of working with simple paper structures and artists' books, and culminating in the production of a series of new works for exhibition. Whatever your artistic background this course will provide you with a playful and non-judgmental space in which to explore the relationships between form and meaning, and images and narrative within your own work.

It will challenge you to cross perceived divides between working in two and three dimensions (and fine art and applied art) and allow your practice to become more experimental, open and self-aware. It will offer you the tools to design and carry out your own visual projects with a more highly developed understanding of your own practice and how to feed and develop it. Whether you are looking

to do a course at University or develop a more sculptural or book based working practice this course will open doors onto new approaches and ways of working with more freedom.



Clockwise from top left: Work in progress by Dominique Rathbone of the Paper Structures group; Moon Birth Book by Mia Mace, one of the Paper Structures group; Paper Structures group at play at Spike Print Studios; Makes on the body by the Paper Structures group. Photos: Emma Gregory

Tutor - Emma Gregory supported by guest tutors.

Term 1 – Cutting, Folding and Simple Book Forms
 Tuesday 19 September – 28 November
 9am – 12noon (half term week 23 - 27 Oct)

Term 2 – Perspective, Play and Boxes
 Tuesday 9 Jan 2018 – 21 March
 9am – 12noon (half term 12 - 16 Feb)

Term 3 – Developing Your Own Project
 Tuesday 10 April – 19 June 2018 – with exhibition end of June. 9am – 12noon (half term 29 May – 2 June)

Course length 30 weeks (3 terms) Tuesday 19th September 2017 - 19th June 2018, 9.30am – 12.30 each Tuesday.
 Cost - £1250. Attendance - Tuesdays (9.30 – 12.30).
 This may occasionally be extended to incorporate artists talks or day-long activities such as specialist workshops. These sessions will be timetabled and information provided in advance. Number of places – 10.

Spike Print Studio, Spike Island, 133 Cumberland Road, Bristol BS1 6UX, UK. info@spikeprintstudio.org

Book online at: <http://www.spikeprintstudio.org/courses/1-year-paper-structures-book-arts-unfolded-2/>

OPPORTUNITIES

London Centre for Book Arts - Call for A6 books:
 London Centre for Book Arts is launching a new project called A6 BOOKS. The aim is to help promote and distribute books, zines and publications by emerging artists. With a simple criteria (work must be A6 size - 105 x 148 mm) and an inclusive open-submission process, we hope to create a new pathway for artists to reach their readers/viewers.



What is Nature Study? A6 book by Esther McManus

If you are an artist or group of artists interested in submitting artists' books, publications or zines to be considered for sale through A6 BOOKS, please drop us an email at submissions@londonbookarts.org with photos, a brief description, and the following information:

- Name of Artist(s)
- Title
- Retail Price
- Number of pages
- Number of copies produced

Submissions are strictly limited to A6 size (105 x 148 mm) publications, books, publications and zines – this helps us to manage space and the amount of admin time we can devote. Due to space limitations we will not be able to accept all submissions. Please be patient as we may take up to five weeks to get back to you about your submissions.

If your work is selected, it will be sold at our shop on consignment/sale-or-return terms which is 40% to the shop and 60% to the publisher. We are particularly interested in books or publications that have been conceived as artworks in their own right, and are inexpensive and produced in large or open editions rather than limited editions or unique books (to borrow from the submission guidelines of the great Printed Matter).

Feel free to share with friends, and look forward to seeing your submissions!
 Ira & Simon, London Centre for Book Arts.
<http://www.londonbookarts.org>
<http://www.a6books.org>

Call for entries: INTER exhibition, Exeter, UK

Exeter School of Art at Exeter College would like to host a book arts exhibition in November 2017 on a given theme at their Yard gallery. The gallery is situated in the Centre for Creative Industries (CCI) building which is home to a wide range of art disciplines including Photography, Textiles, Graphics, Fine Art and Film Media. The students who attend the college are on courses ranging from A-level to degree level. The Yard gallery is accessible to the public only on the days when the college is open Mon - Fri and not weekends. However, the location makes it accessible to all as it is centrally located in the centre of Exeter.

The Theme for this exhibition will be *INTER*. For example you could consider: Interlocking, Interspecies, Intertidal, Intercellular, Intercity, Intersect plus many more.

We are asking that the folded piece of work is no bigger than A5 (14.8 x 21 cm) but can of course fold out to a much bigger size once in situ. The gallery has an area of wall space that would ideally be filled with book art, so any work that is able to be hung on a wall will be greatly received. Work can also be placed on white plinths to be handled if appropriate.

Please note this gallery space is not patrolled and is in an area of the college that is accessed by all. We cannot offer insurance cover for any damage /loss of work however we would like to point out that we have not had any previous incidences and it is an area respected by our creative students.

Please send no more than three Jpegs of the piece of work/s you would like to include to: bookartexetercollege@gmail.com along with a description of the piece, your selection of INTER word and why you chose it plus some information about you and your practice of no more than 200 words. This will be a juried exhibition, selections being made by both staff and students. Closing date is 29th September 2017.

More information can be found at:
<https://exe-coll.ac.uk/College/YardGalleryInter>

Deadline - 29th September 2017

Yard Gallery
Exeter College, Centre for Creative Industries, Queen Street,
Exeter, EX4 3SR, UK.
<https://www.exe-coll.ac.uk/College/YardGallery>

The North West Book Arts Group, UK meets regularly at Liverpool Central Library, on the first Saturday of each month from 10.30am, and anyone interested in book arts, whether a beginner or established artist is very welcome.

All meetings are currently free to attend.
For more information, contact Marilyn Tippet at:
nwbookart@outlook.com
<http://nwbookartists.blogspot.co.uk>

FLAT PIERA LIBRO ARTE TORINO

— whose contemporary vocation is highlighted by its logo, generously designed by American artist Lawrence Weiner
— will take place in from **3rd to 5th November 2017**, during the week that the city of Turin dedicates itself to contemporary art.

FLAT's goal is to create a space for promoting the finest international production of exhibition catalogues, monographs, essays, artists' books, rare and out-of-print editions and magazines, and to present an international event that brings together leading publishers, small independent presses, art-book makers, artists, collectors and bibliophiles.

The first international fair in Italy entirely dedicated to art publications, and even more to books as artwork and as an instrument for the distribution and circulation of contemporary cultural values.

Stand fee: €400. Apply online at:
<http://flatartbookfair.com/en/apply/>
We will accept applications until 20th July 2017
<http://www.flatartbookfair.com>
info@flatartbookfair.com

From Alicia Bailey - Abecedarian Artists Books, USA:

Call for submissions: *Artists' Book Cornucopia VIII*
On view at Art Gym Denver, Denver, Colorado, USA
October 12 - November 4, 2017

Early bird submission deadline July 10, 2017
(reduced submission fee)
Final submission deadline - August 21, 2017

For this eighth in a series of juried exhibitions held annually in Denver, Colorado, work selected by juror Cynthia Nourse Thompson will be on display in the beautiful exhibition space at Art Gym Denver. A public lecture, discussion groups and hands-on workshop are all part of the planned programming related to the exhibition.

Abecedarian Artists' Books' has opted to shift away from hosting exhibits solely in a commercial gallery space. This puts contemporary book works in front of larger, more diverse audiences. Works will be sold from the exhibit through the sales channels I have found most effective - the online catalogue, traveling with duplicate copies of editioned works and appointments with collectors. Full entry details can be found at:
<http://bit.ly/ABC8-prospectus>

Also from Abecedarian Artists' Books:
A Call to US Librarians for *Bibliothecarii et Glutinatores*
Curated by Abecedarian Artists' Books, *Bibliothecarii et Glutinatores* will be on view at Denver Public Library, Gates Exhibition Hall, Denver, Colorado.

This exhibition is open to anyone 18 years of age or older living in the United States and either working in the field of librarianship, in a library setting (full- or part-time), working towards a related degree or retired from the field. Eligible are any artists' book works. Books may be edited or unique, sculptural or more traditionally bound, interactive or passive. Books that measure more than 14 inches (closed) in any dimension are not eligible. A maximum of one work may be submitted per artist/librarian. Collaborative projects welcome.

To participate you will need to fill in an online intent to submit form and pay \$25 fee:
<https://form.jotform.com/63185645059160>

Timeline: 15th November 2017, deadline to pay exhibition fee and complete online intent to participate form. (form may be deactivated earlier if maximum number of submissions is received)

December 15, 2017, deadline to deliver work to Abecedarian Artists' Books

January - March 2018. Exhibition on display at Denver Public Library (exact dates TBA) All information can be found at: http://www.abecedariangallery.com/assets/content_files/opportunities/Biblio%20prospectus.html

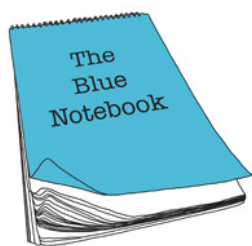
Alicia Bailey - Abecedarian Artists Books. Open by appointment. 910 Santa Fe Dr, #15, Denver, CO 80204 USA
www.abecedarianbooks.com

Call for submissions: Art of the Book 2018

Art of the Book 2018 is the Canadian Bookbinders and Book Artists Guild (CBBAG) international juried exhibition of members' work. The exhibition will open in Victoria, British Columbia in August 2018 and travel for two years across Canada. The Call for Entry is available in English and French at <http://www.cbbag.ca/exhibitions>

Call for submissions

The Blue Notebook Journal for artists' books



Impact Press welcomes submissions of writing on contemporary artists' books for *The Blue Notebook*. The journal publishes 5 articles per issue on any aspect of artists' publications by artists, writers, poets, librarians, curators, educators...

All contributions are peer-reviewed by our panel of referees. Our deadlines are usually 1st January and 1st July each year. Please email Sarah to let her know if you intend to submit for a deadline so we can save a space, as there are only 4-5 slots per issue. To get a flavour of the journal, visit <http://www.bookarts.uwe.ac.uk/publications/blue-notebook.html>

Please also see our submission guidelines at: <http://www.bookarts.uwe.ac.uk/pdf/publications/tbnguidelines.pdf>
 If you have any questions please email and ask: Sarah.Bodman@uwe.ac.uk

Designer Bookbinders - Annual UK Bookbinding Competition - THE SET BOOK 2017 -

Emily Dickinson: *Selected Poems*

Introduction by Lavinia Greenlaw. The Folio edition is 216 x 138 mm, 160 pages. It is a beautifully presented collection that celebrates the radical style of a visionary American poet. Integrated wood engravings by Jane Lydbury draw on Dickinson's love of nature. Dickinson wrote over 1,800 poems, of which a mere handful were published in her lifetime. What's more, her radical approach to rhyme, punctuation and capitalisation led her early editors to make substantial alterations to her verse, diluting her poems' power in the process.



Illustration from The Folio Society edition of Emily Dickinson: *Selected Poems* © Jane Lydbury 2017

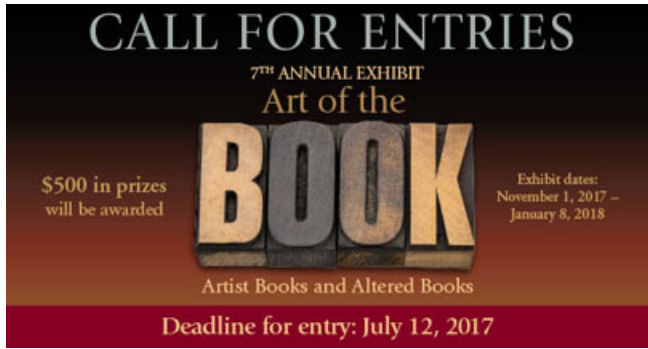
This edition follows the 1955 text edited by Thomas H. Johnson, who restored the unique form of the originals. More than 170 poems are included here, among them "Hope" is the thing with feathers—, 'Tell all the Truth but tell it slant—' and 'Because I could not stop for Death—', as well as lesser-known works.

The cost of the set book is £25 (to Members) and £30 for non-members to include packing, postage and entrance fee. To obtain a copy of the 2017 set book and entry details, please pay by one of the following methods:

- Via PayPal via the Designer Bookbinders website. You do not need a PayPal account to use this service. (http://www.designerbookbinders.org.uk/competitions/annual_competition/annual_competition.html)
- by cheque made payable to Designer Bookbinders to: Lester Bath, 25 Ffordd Ffrydlas, Bethesda, Bangor, Gwynedd, LL57 3BL. When ordering the set book from Lester Bath, please include your email address.

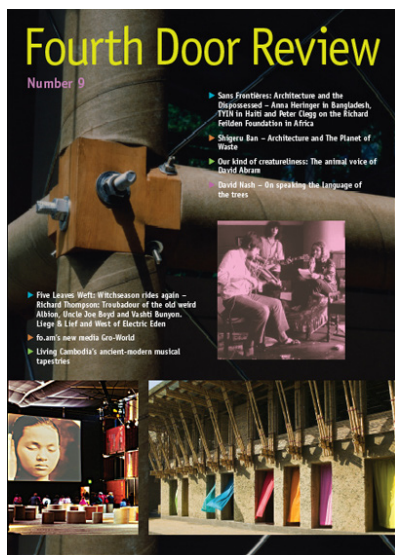
Every entrant must bind the set book but we welcome open-choice books and artist's books. **The closing date for entries is 14th October 2017.**

The Bookbinding Competition is sponsored by Designer Bookbinders and The Folio Society and is open to anyone resident in the UK with the exception of Fellows of Designer Bookbinders. Charity registration No. 282018.



Call for entries: Central Library of Rochester & Monroe County in Rochester, NY, USA is calling for national and international entries for their *Art of the Book* exhibition. Entry fee is \$20 for 1 book, \$5 for each subsequent entry up to a max of 3, shipping paid by artist. \$500 in prizes. **Deadline to submit electronically is 12th July 2017.** Selected entries to reach the library before 6th October 2017. All information and online entry link can be found at: <http://www3.libraryweb.org/ArtOfTheBook.aspx>

Call for participation from Oliver Lowenstein: *Fourth Door Review* - Journal of Fourth Door Research 'Treating the Copy' - *Fourth Door Review* 9 Treatment - Open Brief for book artists (including students)



The new *Fourth Door Review* (published August 2016) features a review of 'In Praise of Copying' by Marcus Boon. The book is a Buddhist cultural critique of the idea of originality in the age of pervasive copying, simulation and electronic reproduction.

As a part of the review, Fourth Door's Oliver Lowenstein hand wrote out a section of the book's text twice, presenting the two versions which were then placed beside each other covering a full page as an indirect comment on copying and originality.

The review is a recent example of FDR's ongoing exploration of the relationships between craft, making, and skill, and contemporary technologies and the disembodied world of the cyberspace. We are wanting to take this specific experiment a step or steps further by inviting book artists

and students of the subject to consider how to use the raw material of the editions review for recreating, or re-using so that some kind of end or provisional result are sampled versions or treatments of the piece. The analogy that has inspired this idea is Hip Hop and DJ sampling culture - explored in Boon's book as an example of the culture of copying - and how and whether this can be done within the context and format of a magazine article.

We are open and curious to see how book artists - including students will work with and explore this idea, with the aim of a number of any results being published in the next *Fourth Door Review*. Alongside this exploration of nature of the published copy, the edition will also feature an interview with Ewan Clayton, one of the country's leading calligraphers and author of a book on the history of calligraphy and handwriting, *The Golden Thread*.



The inclusion of this interview will again implicitly emphasise the question of originality and the hand, and specifically, the hand-written. There will also be another element in this research project, photographs of hand-written letters which were sent out in the lead up to this *Fourth Door Review*'s edition.

For a copy of the text document to respond to, please email: editorial@fourthdoor.org

Treatments should be saved/scanned as 300dpi print quality pdfs, and sent via wetransfer.com or similar to: editorial@fourthdoor.org

The deadline for sending in your treatments of the review is 15th September 2017. Those wanting to get involved are welcome to contact me via the contact information below.

Further information on the books, authors etc.

Fourth Door Review – main website www.fourthdoor.co.uk
Information on *Fourth Door Review 9* –
www.fourthdoor.co.uk/review/currentissue.php

About FDR – www.fourthdoor.co.uk/review/about.php

Link to the review feature within book reviews overview
www.fourthdoor.co.uk/fourthdoor_2013/docs/words_in_wordwatch/FDR9_boon.pdf

Marcus Boon – www.marcusboon.com
In Praise of Copying –
www.marcusboon.com/books/in-praise-of-copying/
www.hup.harvard.edu/catalog.php?isbn=9780674072527
Free PDF of book - www.hup.harvard.edu/features/in-praise-of-copying/

Ewan Clayton – www.ewanclayton.co.uk
The Golden Thread – the Story of Writing -
www.ewanclayton.co.uk/books.html

Oliver Lowenstein - 15th June 2017
editorial@fourthdoor.org

Call for entries: Hong Kong Zine & Print Fest 2017

ABOUT Hong Kong Zine & Print Fest and Graphic Art Fiesta 2017

Hong Kong Graphic Art Fiesta is the annual flagship programme of the Hong Kong Open Printshop. The Fiesta is an international event to explore and to broaden the possibilities of printmaking. This year, we will be presenting Hong Kong Zine and Print Fest, staging zines, a small edition of publication by zinesters and independent presses from around the world, in addition with a series workshops, sharing and zine fair in this November, right here at Hong Kong Open Printshop.

Hong Kong Open Printshop promotes the art of printmaking by curating exchange exhibitions, conducting educational programmes and showcasing Hong Kong printmaking at international symposiums. As an international exchange programme, Hong Kong Graphic Art Fiesta connects national, regional and international art communities.

Founded in 2000, Hong Kong Open Printshop is Hong Kong's first non-profit open printshop run by artists. In 2012, Hong Kong Open Printshop registered as a charitable organisation. Our main aim is to promote visual art with an emphasis on image making, and give back to the community by providing art programmes that people of all ages and from all walks of life can enjoy.

Vision and Mission

- To promote graphic art and encourage international cultural exchange
- To bring Hong Kong printmaking to an international audience
- To nurture young talent in the field of printmaking and the arts and cultural industry in Hong Kong
- To share the joy of printmaking with the public

Call for entries: ZINES & PRINTS

HONG KONG ZINE & PRINT FEST 2017 EXHIBITION

Date: 25th November – 6th December 2017

Venue: L1 & L0 Gallery, Jockey Club Creative Arts Centre
30 Pak Tin Street, Shek Kip Mei, Kowloon, Hong Kong

Zinesters and independent publishers are all welcome. Inspire us and surprise us with all the possibilities! No restriction on theme and topics. Social and political studies, gender studies, and environmental issues are welcome. It can be Illustration, comics, writings, collage, photo-zines etc. All media welcome, from analogue to digital prints. Letterpress, Relief print, screen printing, lithography, photocopy, risograph, xerox, inkjet, laser print, offset printing...

PROCEDURE

Participants **MUST** complete the online registration before sending the works to Hong Kong Open Printshop.

MAILING ADDRESS

Hong Kong Open Printshop,
L806, Jockey Club Creative Arts Centre,
30 Pak Tin Street, Shek Kip Mei, Kowloon, Hong Kong
Please pack and ship your zines flat and mark your package clearly as 'NO COMMERCIAL VALUE'.

All works must arrive Hong Kong Open Printshop on or before the specified submission deadline. Late submissions will not be accepted.

Online application period: 1 JUL - 18 AUG 2017 (HKT)

Submission deadline: 23:59, 31 AUG 2017 (HKT)

FEES - It's FREE!!! However, insurance, shipping expenses incurred during delivery shall be borne by the participants.

SUBMISSION OF WORKS

- All works must be original prints.
- Send them as they are, no framing or mounting.
- Each participant can submit up to 5 works.
- No entries will be returned. All submitted works will be used for educational participatory events or stored by the HKOP Archive for research and educational purposes during and after the event.

SUBMISSION: Zines and independent publishing

- You are required to submit 2 editions of each zine.
- No entries will be returned. All submitted works will be used for educational participatory events or stored by the HKOP Archive for research and educational purposes during and after the event.
- The submission must be printed and within A3 size.
- Each entry should be well packed with appropriate material
- Please fill out the label, print and post it along with your zine.

SUBMISSION: PRINT ON PAPER (Self-published Posters & Postcards)

- Please send an impression from your entire edition.
- The paper must not be bigger than A2.
- Each print must be clearly labelled on the back of the print

(label should be applied with acid free tape or glue stick).

- The print must NOT be framed.
- Each print should be well packed with appropriate material.
- No entries will be returned. All submitted works will be used for educational participatory events or stored by the HKOP Archive for research and educational purposes during and after the event.

TERMS AND CONDITIONS

- Applicants should read and understand and agree to be bound by the HKZFP2017 rules. Submission of works implies the acceptance of all current and future conditions and provisions made by Hong Kong Open Printshop.

- Applicants hold the intellectual property rights for all imagery contained in the submitted work.

- Submission of works also authorises Hong Kong Open Printshop to use/display works submitted in forthcoming exhibitions or to illustrate promotional, educational and research publications.

- All insurance costs and shipping expenses incurred during delivery shall be borne by the applicant. HKOP will not be responsible for any loss or damage.

ENQUIRIES - contact Hong Kong Open Printshop
hkzpf2017@gmail.com
Tel: (+852) 2319 1660

Please check our website regularly for registration information, any revisions and/or amendments which may be made (from 1 July 2017, Hong Kong Time):
<https://hkzpf2017.wixsite.com/hkzpf2017>

Call for expressions of interest from Andi McGarry:

ARTISTS WHO MAKE B O O K S - Symposium

This Artist's Book Symposium will take place at the Stella Maris Centre, Kilmore Quay, Wexford, Ireland over the weekend of Fri 30th November - Sun 2nd December 2018.

Speakers include: John Bently (UK), Sarah Bodman (UK), Radaslow Nowakowski (Poland) and others to be confirmed. There will also be exhibitions, panel discussions and workshops with national and international artists and curators.

Potential Talks:

Artists Book Exhibitions and Festivals exponential growth in the last 25 years
Marketing Artists' Books
Library collections
The best Artists' Books in the world
Artists Who Make Books...

There will also be a series of workshops:

1. Artists' Book workshops experimental visual books
2. Simple print techniques and simple bindings
3. Collaborative projects - working as a team to make a collective book work...

Exhibitions:

Wexford Artists Book Collection, Liver and Lights Scriptorium, Red Fox Press...

In the first instance expressions of interest from any potential Candidates/Groups/Individuals or Institutions for the symposium are welcome. Students are welcome and encouraged to participate, there will be links with local and national educational organisations as part of the run-up to the event. Contact Andi McGarry, organiser:
sunmoonandstarspress@hotmail.com | Tel: 0851561590
The Moorings, Kilmore Quay, Wexford, EIRE.

Call for entries: The 8th International Artists' Books Triennial Vilnius 2018

The 8th International Artists' Books Triennial Vilnius 2018 is a unique non-commercial cultural project, organised to promote artists' books, creators of artists' books from all over the world, and to connect galleries, publishers, editors and printers of fine art & limited editions, the greater general public, collectors and individual artists.

It is an educational art project involving world-renowned artists to familiarise art teachers, students and general public with the interdisciplinary arts with the stunning variety of artistic disciplines in an artist's book – and especially to stimulate creativity and love for books.

With the world-wide support of fine artists we continue our Project of the Artist's Books Triennial Vilnius on the very best artistic level: Great Artists making a Great Exhibition! Thank you. Kestutis Vasiliunas: Curator of the Triennial.

The International Artists' Books Triennial Vilnius was established in 1997. Over this period 1610 artists from 93 countries have submitted about 3000 artist's books. An international jury has chosen the best 835 submissions from 64 countries to be displayed during successive exhibitions. The Artist's Books Triennials Vilnius is a travelling event showing in Vilnius (Lithuania), Leipzig, Frankfurt, Hamburg and Rheine (Germany), Lille (France), Silkeborg (Denmark), Venice and Vercelli (Italy), Seoul (South Korea), Halmstad (Sweden) and Salzburg (Austria).

Deadline 15th November 2017.

An International Jury will select artists' books for the 8th Artists' Books Triennial Vilnius 2018. Main Prize – A Solo Artists' Books Exhibition in Vilnius in 2021 together with the 9th International Artists' Books Triennial Vilnius 2021.

We plan to show the 8th Artist's Book Triennial: 2018 March 22–25, Leipzig Book Fair, Germany; 2018 June – The Martynas Mazvydas National Library of Lithuania, Vilnius; 2019 Spring - Scuola Internazionale di Grafica, Venice, Italy; 2019 - we work towards it touring Japan, USA and Australia.

All information: <http://artistsbook.lt/blog/2016/01/23/8th-international-artists-book-triennial-vilnius-2018/>
Organiser of the Triennial: Circle "Bokartas".
Curator of the Triennial: Kestutis Vasiliunas

Call for participation:

IMPACT - International Multidisciplinary Printmaking Conference 2018 -ENCUENTRO (ENCOUNTER)

SM PRO ART: Estamos encantados de anunciarte que IMPACT 10 - ENCUENTRO será en Santander, ESPAÑA, del 1 al 9 de Septiembre de 2018

SM PRO ART: We are delighted to announce that IMPACT 10 - ENCUENTRO will be in Santander SPAIN, 1st to 9th September 2018.



Estamos encantados de trabajar con el Centre for Fine Print Research de la University of the West of England para albergar y organizar la próxima Conferencia Internacional Multidisciplinaria de Grabado, IMPACT en 2018. IMPACT se originó en Bristol en 1999, y después de una exitosa gira previa por nueve ciudades alrededor del mundo, IMPACT llegará finalmente a España.

Cuando pensamos en el tema de IMPACT10 la palabra ENCUENTRO surgió espontánea, porque Impact 10 no será sólo una reunión, sino una celebración.

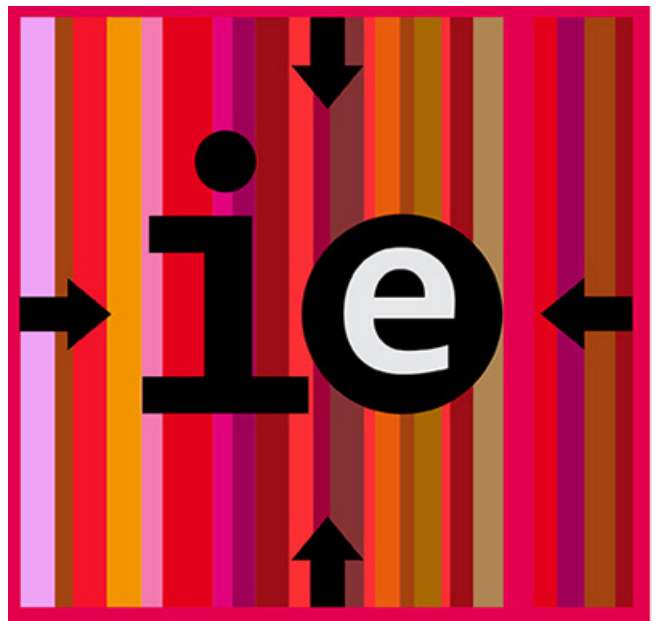
También estamos muy emocionados de presentar IMPACT 10 como el primer evento bilingüe. Lo invitamos a ENCUENTRO / ENCOUNTER y a que descubra nuevas colaboraciones en la gráfica.

En Impact 10 le invitamos a explorar la diversidad de idiomas, culturas, técnicas y diferentes disciplinas en la impresión. Será mágico. Será increíble. Será sorprendente. Será un ENCUENTRO.

Las aplicaciones para Ponencias, exhibiciones, talleres y todo, están ya abiertas. Encuentro se celebrará en Santander del 1 al 9 de septiembre de 2018. Varias acciones, exposiciones y eventos tendrán lugar durante este período, por lo que queremos invitarle a venir a Santander para participar y disfrutar de todas las actividades.

La Conferencia Impact 10 será desde el miércoles 5 al sábado 8 de Septiembre de 2018. Cierre de presentaciones 30 Noviembre 2017.

Nosotros somos una organización respetuosa del medioambiente por lo tanto todas las publicaciones serán digitales. Nosotros le proveeremos un soporte electrónico con toda la información cargada.



SM PRO ART is delighted to be working with the Centre for Fine Print Research, University of the West of England to host and organise the next International Multidisciplinary Printmaking Conference, IMPACT 10 in 2018.

IMPACT was established in Bristol in 1999, and after a successful tour of nine previous places around the world, IMPACT will now finally arrive in Spain. When we thought about the theme for IMPACT 10 the word ENCUENTRO (encounter) spontaneously emerged, because Impact 10 will not be just a meeting but a celebratory event.

We are also very excited to introduce IMPACT as the first bilingual event. We invite you to an ENCUENTRO / ENCOUNTER and discover new print collaborations. At Impact 10 we invite you to explore the diversity of languages, cultures, techniques and different print disciplines. It will be magical. It will be amazing. It will be surprising. It will be an ENCUENTRO.

Submissions for Papers, Exhibitions, Workshops and more, are now open. Encuentro will be held in Santander from 1st to 9th September 2018. Several actions, exhibitions and events will take place during this time so we want to invite you to come to Santander to participate and enjoy all the events. Impact 10 Conference will be from Wednesday 5th to Saturday 8th September 2018. **Submissions are open from now until 30th November 2017.**

We are an environmental friendly organisation, all the publications will be digital. We'll provide you with an electronic device with all the information uploaded for the conference.

Cierre de presentaciones / Deadline for submissions: 30th November 2017.

<https://www.impact10.es/interfaz/guías-guidelines/>
<https://www.impact10.es>



UK and Ireland Small Press Day - Saturday 8th July 2017
 A celebration of self-publishing, DIY culture, and grassroots comics across the UK and Ireland on Saturday 8th July. An idea born on Twitter led to a series of nationwide events in a matter of weeks. The reaction and the support of our aim (to spotlight the possibilities of small press publishing via store-based events and signings, in the first instance, and to bring its practitioners to the far wider audience they deserve) has been absolutely phenomenal.

Join us on 8th July for the inaugural Small Press Day at one of the stores listed on the map below and meet the next generation of superstar comic creators, zine makers, and DIY micro publishers. <http://smallpressday.co.uk>

**Frome Small Publishers Fair
 Saturday 8th July 2017**

The 2017 Small Publishers Fair takes place on the first Saturday of Frome Festival, UK. Our town has a long-standing connection with printers and publishers and a wealth of writers currently live in the area.

A range of books and publishing services will be on offer at the Fair. Refreshments will be available at the Silk Mill Cantina and there are two car parks nearby.

You might also wish explore the Open Studios and other Festival events in the town.
<http://fromesmallpublishersfair.co.uk>



The 4th Liverpool Artists' Book Fair
 Saturday 8th and Sunday 9th July 2017
 We are excited to announce that the fourth Liverpool Artists' Book Fair will be held on Saturday 8th and Sunday 9th July 2017.

Participating artists include Michelle Holland; North West Book Artists; Marches Book Art Group; Estella Scholes; Anna Yevtukh-Squire; SCI Artists; Julie Dodd; Kyle Brown; Irina Neacsu; Jo Gomez; HB Book Collective; Yulia Sharova; RED Art Collective; Nina Paloma; Chloe Spicer; Dominique Fletcher; Helena Gregory; Wirral Metropolitan College; Kate Bernstein and Linda Parr.



Above - Estella Scholes; below - Kate Bernstein



There will be books made with hand-made paper; glass & clay; fabric & felt; recycled objects; as well as what you might expect! Book topics include fairy tales, poetry, landscapes, emotions & memory, the environment, feminism, historical figures, and also notebooks and bookbinding.

The Fair will take place in Liverpool's spectacular refurbished Central Library. Opening times are Saturday 10.00-17.00; Sunday 10.30-16.30. Entry for the public is Free.

The Central Library is in the heart of the city centre, between the main city art gallery and museum, and just a

few hundred metres from the main train station.
In addition to the Fair, there will be demonstrations, workshops, talks and performances during the course of the weekend, including workshops for children and adults.

See LiverpoolBookArt on Facebook for updates:
<https://www.facebook.com/Liverpool-Book-Art-280161178807793/>
Also: www.liverpoolbookart.com
Contact: Simon.Ryder.Liverpoolbookart@gmail.com



London Artist's Bookfair
House of Illustration, Granary Square, London, UK
Sunday 9th July 2017
The London Artist's Bookfair will be held at London's Granary Square, north of Kings Cross. This fair is being held in partnership with The House of Illustration.

There will be 30 exhibitors showcasing a range of bookmaking, artist's books, letterpress, riso printing and other methods of book making. This is an exciting opportunity to see contemporary makers showcasing their latest work.

Artistsbooksonline.com will have a stand at the the event, showing works by members including Andrea Hill and Noëlle Griffiths.

House of Illustration is located at 2 Granary Square, a few minutes' walk from King's Cross Station. 11am – 6pm.
<https://www.inkpaperandprint.co.uk/events/>

The 8th edition of Miss Read: The Berlin Art Book Fair will take place from 14-16 July 2017 at Haus der Kulturen der Welt in Berlin.

On Saturday, July 15 2017, the 5th Conceptual Poetics Day will explore the imaginary border between visual art and literature. <http://conceptualpoeticsday.org>

Miss Read: The Berlin Art Book Fair 2016 took place last June at Akademie der Künste Berlin and brought together a wide selection of 200+ publishers, art periodicals and artists/authors. Founded in 2009, Miss Read is Europe's Art Book Festival, dedicated to community-building and creating a public meeting place for discourse around artists' books, conceptual publications and publishing as practice. Admission is free. <http://missread.com>

Haus der Kulturen der Welt
John-Foster-Dulles-Allee 10, 10557 Berlin, Germany.
<http://missread.com>

SOUTH LONDON COMIC AND ZINE FAIR

SAT 15 JULY - 12-6PM
STANLEY HALLS - SOUTH NORWOOD - SE25 6AB
NEAREST STATION - NORWOOD JUNCTION
FREE ENTRY - BAR OPEN ALL DAY
@SLCZF



South London Comic and Zine Fair
Stanley Halls South Norwood, London SE25 6AB, UK
15th July 2017, 12-6pm.

The event focuses on focusing on London based self & micro publishing. There will be over 30 artists and independent publishers selling their publications on the day including Avery Hill, OOMK zine, Cat Sims, and Darren Cullen. There will be a communal table for visitors to leave their zines and comics to be sold free of charge, and a kids drawing area.

There's a Facebook event for more info:

[https://www.facebook.com/](https://www.facebook.com/events/105441513377738/?active_tab=about)

[events/105441513377738/?active_tab=about](https://www.facebook.com/events/105441513377738/?active_tab=about)

Twitter @slczf

Shout Out! Book Art Biennial at Minnesota Center for Book Arts, USA, 20th – 23rd July 2017

The 2017 Book Art Biennial - *Shout Out: Community Intervention, Independent Publishing, and Alternative Distribution* - features programming that encourages people of all disciplines and skill levels to amplify individual and collective voice through grassroots artistic practice.

The centerpiece of the Book Art Biennial is the presentation of the MCBA Prize, a unique award that showcases and honours the best artists' books in the world.

The winner will be announced at the gala & awards ceremony Saturday 22nd July.

Biennial Symposium Saturday 22nd & Sunday 23rd July.

The 2017 Biennial Symposium explores the broad definition of "book" in contemporary artistic practice, stimulating critical thinking and dialogue. Speakers include: Amos Paul Kennedy Jr., Detroit-based printer; Simon Goode, founder and director of the London Centre for Book Arts; Karen Kunc, artist, educator and founder of Constellation Studios; Steven Daiber, proprietor of Red Trillium Press; Angie Butler, letterpress scholar, University of the West of England; and Mary Hark, Professor in Design Studies at the University of Wisconsin-Madison.

Pre-Biennial Workshops

Discover innovative practices and hone skills by working closely with master artists. Choose from four two-day workshops, each designed to demonstrate the intersection of historical craft with contemporary content through bookbinding, paper decoration, content development, and letterpress printing.

Seven Exhibitions - An unprecedented number of exhibitions provide an exciting backdrop for the 2017 Book Art Biennial:

- Amos Paul Kennedy Jr.'s democratic and collaborative project, *Open Book Takeover*, will feature 5,000 community-made prints that will cover the 55,000 square foot Open Book Building.
- An interactive zine reading lounge, Free for All will be installed by organizers of Twin Cities Zine Fest.
- Artist Julie Sirek will present her installation *No Private Matter*.
- Guest curator Heid Erdrich will gather Native American

voices in the exhibition *About that (Water is) Life*.

- *Stamp of Disapproval* will showcase counter-culture work from MCBA's S. Helmes and W. Gaglione Rubber Stamp Archive.

- *Meander*, new work by environmental artist Alyssa Baguss, will be on view in the Outlook Gallery.

- *Reader's Art: Control/Alt/Shift*, a juried exhibition of artists' books exploring the politics of control and alternative methods of public discourse, will be on view in Open Book's Literary Commons.



The MCBA Prize

The MCBA Prize is the first honour to celebrate the diversity of book art and recognize work from across the field and around the world. A jury of three distinguished leaders in the field will review all submissions and choose five finalists.

These five works will be on display at MCBA during the Biennial. From these works, the jury will select the recipient of the 2017 MCBA Prize. Integrity and the unity of form, materials, and content will determine the winner.

Over \$9,000 will be awarded. <http://mcbaprize.org/>

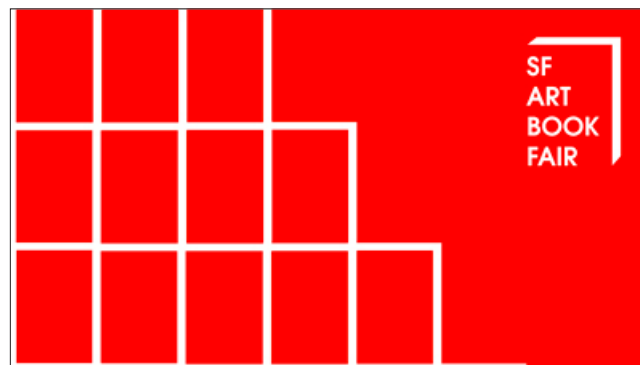
Gala and Award Celebration

Toast the best new artists' books in the world on Saturday, July 22. Enjoy cocktails, hors d'oeuvres, and live music while mingling with artists, collectors, and special guests. Attend the evening's programme and witness the live presentation of the MCBA Prize, then celebrate with champagne and a dessert buffet. A limited number of VIP tickets are available.

Minnesota Center for Book Arts

1011 Washington Ave. S. #100 (in the Open Book building)
Minneapolis, MN 55415, USA.

<http://www.mnbookarts.org/biennial/>



The 2017 San Francisco Art Book Fair
22nd – 23rd July 2017

The 2017 San Francisco Art Book Fair is an annual multi-day festival of artists' publications. The fair includes artists' books, art catalogues, monographs, periodicals, zines, printed ephemera, and artists' multiples presented

by independent publishers, antiquarian dealers, artists, collectors, and enthusiasts, as well as a diverse range of programs and live performances.

The mission of the fair is to foster the unique art publishing community of the Bay Area while providing a platform for national and international publishers to exhibit their work to a new audience.

1275 Minnesota Street, San Francisco, CA 94107, USA.
Saturday, July 22nd: 11am – 6pm Sunday, July 23rd: 11am – 5pm. Preview: Friday, July 21st: 6pm – 10pm.
<http://sfartbookfair.com>

Save the Dates - some future fairs...

F O M O - FALMOUTH ART PUBLISHING FAIR
29th September - 1st October 2017
Falmouth Art Gallery, UK
<https://falmouthartpublishingfair.wordpress.com>

Twin Cities Zine Fest, Minnesota, USA
Saturday 30th September 2017 at the Minnesota Center for Book Arts, Minneapolis.
<http://tczinefest.org>

THE TOKYO ART BOOK FAIR will take place 5th – 8th October 2017 at Warehouse TERRADA, Tokyo, Japan.
<http://tokyoartbookfair.com/en/>

Bristol Comic & Zine Fair will be returning to The Station, Bristol, UK, on Saturday 7th October 2017.
<https://bczf.co.uk>

Vancouver Art Book Fair takes place 13th – 15th October 2017 at Vancouver Art Gallery, British Columbia.
<http://vancouverartbookfair.com>

The 5th Bergen Art Book Fair will take place 19th – 22nd October 2017 at Bergen Kunsthall. Organised by Bergen Zines and Bergen Kunsthall, Norway.
<http://www.bergenartbookfair.no>

Editions / Artists' Book Fair (E/AB Fair) will be held in New York, USA, 26th – 29th October 2017.
<http://eabfair.org>

Chino Crafts

Supporting local artisans in rural Nepal

Can we join hands with you?

At Chino Crafts we have a pool of young, talented, energetic artisans. Chino takes pride in offering employment opportunities to these talented craftspeople in Nepal's far-flung villages where local work prospects remain minimal. We have artisans working with us in our workshop, and we also visit family crafters in the villages to give them job opportunities.



Our crafters use local, domestic water buffalo horn, bone, bamboo and hardwood to make our intricately designed tools that your project deserves. Our Lokta paper crafters use an age-old family tradition to hand fashion the most gorgeous sheets of Lokta paper. We can supply you with plain sheets or vegetable or synthetic dyed ones for your book art projects.

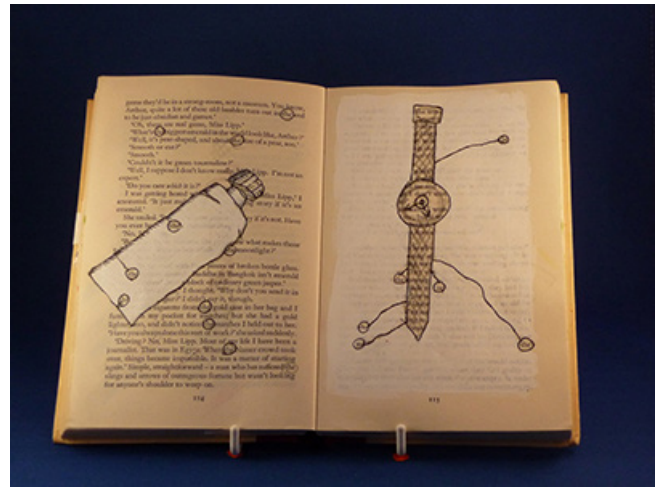


Chino takes pride in the flawless craftsmanship of its artisans. Chino is always happy to act as a bridge between our international customers with their design ideas and tastes, and our finely trained crafters. We make sure you will always have quality art supplies from us. We can bring safety, comfort and style to your working tools and accessories.



We hope you will support our artisans and we hope to hear from you soon!

www.chinocrafts.com
thame2709@gmail.com



The Book of The's 2. A book where all the 'the' and 'the's' have been selected, highlighted and modified with acrylic and collage.

BOOKISHNESS: An in-depth interrogation of the mystery of Loch Ness by the Loch Ness Investigation Bureau Rebooted 2017. Our video launched on World Book Night 2017. Watch the video here: <https://vimeo.com/214293555>

He employed the actor Kim Hicks to read the random text for three books and Leo Fehrenbach to compose sound for one of the films. Six books have been made into short films. They last from 5 minutes to 10 minutes. <http://www.tonyeastmanartist.com/prints-from-books/>

Read more about the artist's book project at: <http://www.bookarts.uwe.ac.uk/events/bookishnesswbn2017.html>

News from Toby Schwartzburg: Kitty Maryatt, Director Emeritus of the Scripps College Press, USA, is in the process of executing a careful reproduction of *La Prose du Transsiberien*.



Jeremy Dixon of Hazard Press has set himself a challenge. A gift of a pack of over-size playing cards inspired him to undertake the making 52 books in 52 weeks, with each unique book using a single playing card as a cover. You can see weekly updates on Facebook and Twitter: <https://twitter.com/HazardPressUK> <http://hazardpress.co.uk>



Tony Eastman - Deconstructed Books

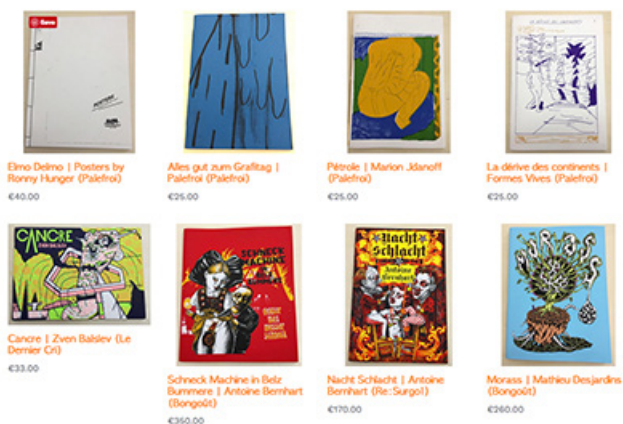
Sometimes an unheated studio can be an incentive to work in a warmer space and explore a new subject. Tony chose to work with discarded books. It gave him an opportunity to work with text, collage, colour and critically the chance to create images as spontaneously as possible.

The finished work, in an edition of 150, will be spectacular, as was the original. *La Prose - The Pochoir Re-creation of La Prose du Transsibérien* can be found at: <http://laprosepochoir.blogspot.com>

This body of work is quite fragile especially when exhibited in public galleries. Tony decided that an original way to show them to the public would be to make them into prints which later led to the development of short films.

From Claire Jeanine Satin: A clip from WPBT Channel 2's "Art Loft", featuring a tour of Claire Jeanine Satin's Artworks/Artspace studio. Claire also talks about her friendship with John Cage and other inspirations behind her book art: <https://www.youtube.com/watch?v=rAoDjAIHK1Y>

News from **Re:Surgo!** in Berlin who have a new online store: Besides our own products we also selling books, zines and editions from other genuine printmakers & publishers!



Hand made editions and unique artists' books (screenprint, linocut, risograph, stencils, polymer plates...).
 View the collection at:
<https://beuysonsale.com/collections/artists-books>

From **Klaus von Mirbach**: a link to a video of his project with 4-6 year old children at a local Kindergarten to make a large scale, pop-up artist's book inspired by Ursula Wölfel's poem *Wenn ich einen Garten hätte* (If I had a garden).



You can see a video of the pop-up book at:
<http://klausvonmirbach.blogspot.co.uk/2017/05/wenn-ich-einen-garten-hatte-ein-pop-up.html> or at
<https://www.youtube.com/watch?v=Dq2TOTLix90> and a previous book made at Montessorischule Mönchenglöblich at:
<https://www.youtube.com/watch?v=8C2X1Yqics4>

Small Editions in New York City, USA.

Matter of Fact is a new guide to New York artist's book resources. It includes locations, descriptions and contact information for New York's most prominent artist's book collections, institutions and bookshops. The zine was risograph printed in four colors at Small editions in an edition of 100.

<http://www.smalleditionsnyc.com/publications/matter-of-fact-an-artists-book-resource-guide-to-ny/>

<http://www.smalleditionsnyc.com>

NEW ARTISTS' PUBLICATIONS

The Blue Notebook journal for artists' books
 Volume 11 No.1, and No.2 Spring - Summer 2017

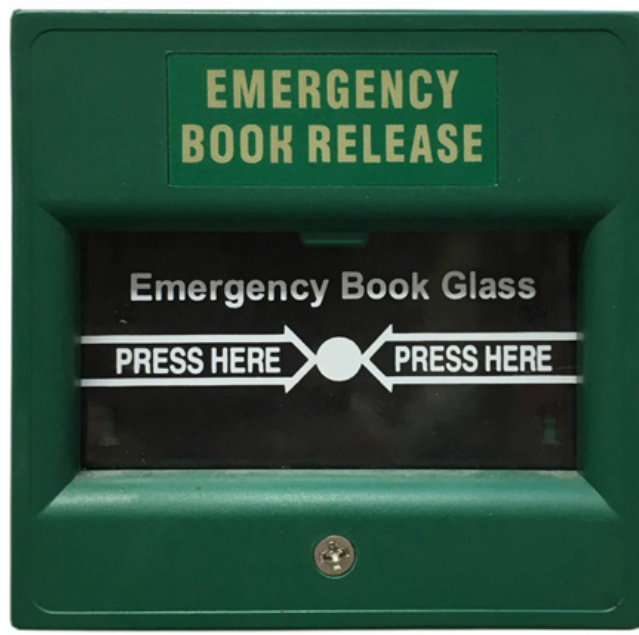
Subscribe today! £10 for both issues, badge and stickers!
 Order online at: <http://bit.ly/2bpgGnn>

Volume 11, No.2 Spring – Summer 2017

In 'Damp-in-Ditchwater: A satirical staged narrative revealed through an artist's book', **Dr Jackie Batey** explores the balance of text and image in a multi-layered exploration of the absurdity of everyday life, and posits an alternative to the crude polemic in making criticisms of the role that industry plays in the life of the community.

Omiros Panayides introduces us to contemporary artists' publishing practice in Cyprus, through curating contributions from four local independent artists/publishers working with independently printed and published forms of speech and image.

In 'Unconventional narratives', **Otto** presents his personal alternatives to conventional narratives, as explored in his practice as book artist and illustrator, from his first book 'Helping you back to work' to recent experiments with format and content.



Nancy Campbell interviews book artist **Ken Campbell**, discussing his new publication, 'You all know the words', and the signal works created during 40 years of artistic activity. Campbell recalls his wartime childhood in the East End of London and its influence on his way of seeing, and describes how his early books emerged in the punk culture of the 1970s as a synthesis of his interests in graphic design, fine art and poetry.

Noëlle Griffiths reflects on her part in the RE-TAKE/RE-INVENT project featuring fifteen artists responding to the art collection at the National Museum of Wales, Cardiff. Noëlle Griffiths selected a painting by John Hoyland to

examine her own creative process making a series of paintings and related artists' books.

Artists' pages by: Marian Crawford, Daniel Lehan, Ton Martens, Philippa Wood. Cover design: Tom Sowden

Published by Impact Press, UWE Bristol, UK.
£10 for Volume 11 No.s 1 & 2. Price includes worldwide postage, badge and stickers. Please order online at:
www.bookarts.uwe.ac.uk/publications/blue-notebook.html

Artist's Book Yearbook 2018-2019

The ABYB is a biennial reference publication focusing on international activity in the field of book arts. It serves as a resource for artists, academics, students, collectors, librarians, dealers, publishers and researchers, in fact anyone interested in artists' books!



Photo: Tom Sowden

The biennial publication includes essays and information on many aspects of the book arts, 145 national and international artists' listings, information on book arts galleries, archives and collections, book arts courses, events, journals, bibliographies and reference publications, studios and websites, with book arts contributors from around the world.

We're busy putting the publication together over the summer, for printing and publication this Autumn, 2017.

Pre-order your copy today for £13 including UK postage or £14 international postage and support the ABYB.

Pre-order your copy online at: <http://www.bookarts.uwe.ac.uk/publications/artists-book-yearbook.html>

Help us clear our bookshelves by filling yours!

In summer 2018 Impact Press will move to a new office on campus. Help us clear our bookshelves by filling yours with our artists' books reference publications.

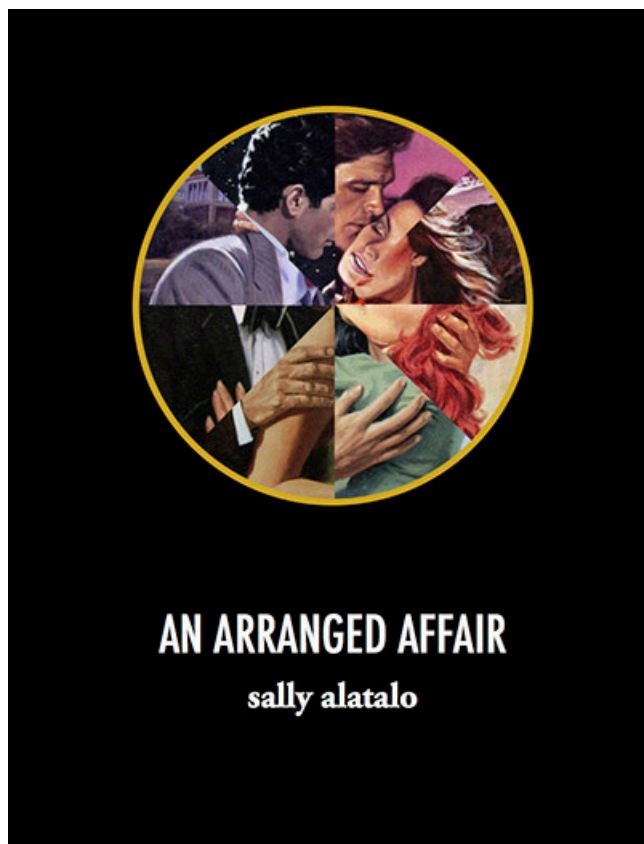


We have made two bundles available:

2 x randomly selected back issues of the Artist's Book Yearbook for a bargain £10!

5 x randomly selected back issues of The Blue Notebook journal for artists' books for a bargain £10!

Both available at: <http://bit.ly/28N29s4>



An Arranged Affair

Sally Alatalo

Printed Matter has recently published *An Arranged Affair*, a new work by Sally Alatalo, with a foreword by Hannah B Higgins. This accompanied an exhibition held recently at

Printed Matter, *Sally Alatalo: Narrative in Revision* (May-June 2017) which overviewed several decades of Alatalo's projects, from her artist periodical *DuDa Magazine* and imprint Sara Ranchose Publishing, to recent works that document the artist's relocation to a rural property in SW Michigan.

With this project, Alatalo has resituated her earlier work *A Rearranged Affair*, a re-collation of a series of romance novels, with renewed attention to the literary possibilities and revelations of the texts in a more consciously narrative revision. Meticulously selected and connected by Alatalo, the character names and specific storylines are continually traded out, but the arc of the action is familiar and the narrative carries on convincingly. \$15. Available at: <https://www.printedmatter.org/catalog/47747>

New books from Angela Thames:

CHAWTON HOUSE CHEAP REPOSITORY CHAPBOOKS

After spending a year as Artist in Residence at Chawton House Library, I produced my own set of Chapbooks inspired by the tradition in the 17th & 18th century of small cheap books written to educate the masses. The books were sold by travelling traders called chapmen by foot from village to village. I particularly liked the idea that the books would be illustrated with woodcuts which may not necessarily have anything to do with the text, but just used old woodcuts the printer's had in their possession.

Whilst at Chawton House Library I discovered their collection of 'IT' books, adventure books written as if the object were speaking. I found the *Adventures of a Pin Cushion*, *The Adventures of a 7 shilling piece*, *The Adventures of a Rupee* and *The Adventures of a Black Coat*.

Chawton House Library has a huge collection of 1st edition and rare books mainly written by women writers of the long 18th Century. The house used to belong to Edward Knight, brother of Jane Austen, who was adopted by the Knight family as an heir to their estate. Jane Austen, her sister Cassandra and mother lived in a small cottage down the lane, now known as The Jane Austen Museum.



I have produced 6 different books with 4-8 pages each, hand stitched, all illustrated with various prints, watercolours and photographs and extracts from the stories and poems I found in these humorous 'IT' adventure books.

The stories in each book include: *Whimsical Poems*, *The Physic of the Gingerbread Nuts*, *The Tragic-comic scene of Mr. Feastlove*, *Mr. Fidget's Incredible and True Coach Trip to London*, *The toothless Chimney Sweep*, *A liquid diet*, *The Boil on the Bum*, *The Death of Goodwin*, *The Fantastical and Fatal Life of Ellena*.

The full set is available as an open edition set, each book is 15 x 10 cm. Price £10 + P&P (£2, UK, please contact for international cost). Please contact me on angela.thames@btinternet.com or see my website www.angelathames.co.uk

Merced Es Benz

Iphgenia Baal

Published by Book Works

Merced Es Benz is an account of a dysfunctional love affair, narrated via SMS, email, Facebook and Google search results. Events unfold against a backdrop of a barely-credible pre-Olympic London where Bow E3's high-rises are no longer the Ends and east London's awful art parties, populated by the debased progeny of the rich and famous, do little to dispel 90s rave nostalgia. Remnants of a 'virtual' conversation act as a body of circumstantial evidence, betraying a 'real' intimacy behind a messy social media scandal that spilled into tabloid coverage.



Iphgenia Baal's non-fiction novel balances at the jarring intersection of death, mourning and Facebook, as downward mobility proves to be a more intoxicating – if less fatal – drug than heroin. It is published as part of the

Semina series, commissioned and edited by Stewart Home, that also featured books by Bridget Penney, Jarett Kobek, Katrina Palmer, Jana Leo and Mark Waugh, as well as Stewart Home himself.

Following a career as a journalist, which came to no uncertain end in 2008, Iphgenia Baal is now a writer. Published prior to *Merced Es Benz* are the books *The Hardy Tree* and *Gentle Art*, assorted serialised ephemera, including *The Seedless Grape* and *The Shiner*. Some texts have been adapted for film, including *Heavy Vibrations* and *Topshop Returns*. She has contributed to the *Nervemeter*, *International Times*, the *White Review*, *Schizm* and others and is one half of publishing imprint AKA. £9.95, available at: <https://www.bookworks.org.uk/node/1907>

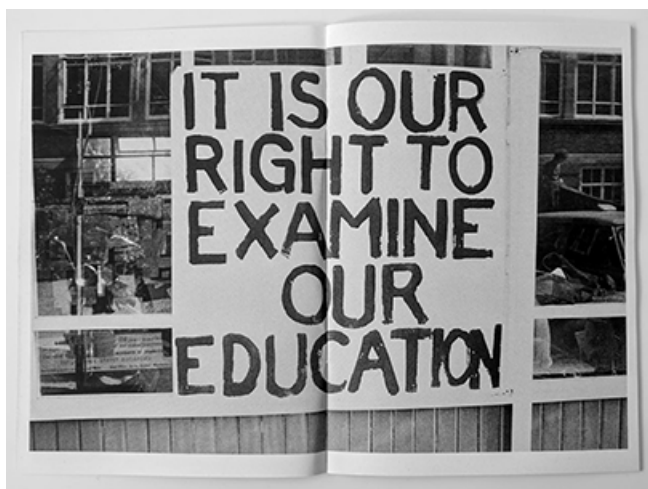
New from Café Royal Books:



Kingston upon Hull 1970s

Luis Bustamante

25.05.17, 36 pages, 14 x 20 cm, b/w digital. Edition of 150. £6. Note all publications now one price including worldwide, with cheaper shipping. <https://www.caferoyalbooks.com/#/kingston-upon-hull-1970s-luis-bustamante-250517-600/>

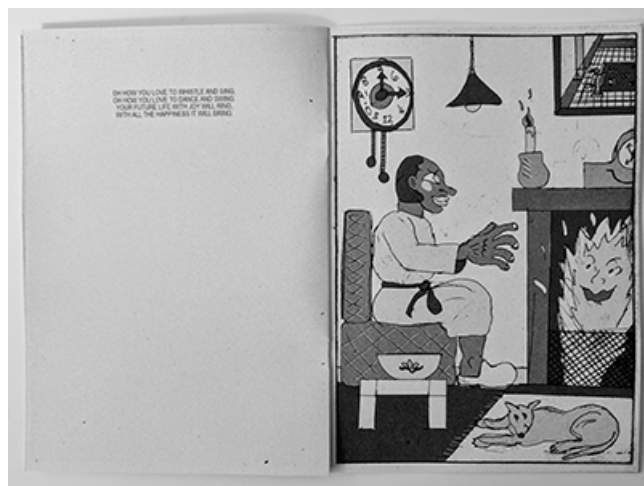


Sit-in. Guildford School of Art 1968

John Walmsley

28 pages, 14 x 20 cm, b/w digital. Edition of 200. £6. Note all publications now one price including worldwide,

with cheaper shipping. Also available by subscription, at a discounted rate. <https://www.caferoyalbooks.com/shop/sit-in-guildford-school-of-art-1968-john-walmsley>



Frog on Frog

Mike Redmond and Faye Johnson

32 pages, 14 x 20 cm, b/w digital. Edition of 100. £6. Note all publications now one price including worldwide, with cheaper shipping. <https://www.caferoyalbooks.com/shop/frog-on-frog-mike-redmond-and-faye-johnson>

**From Mike Clements: “Concertina of Envelopes” structure
A Contemporary Grand Tour, book XVI - Lanzarote**



A new artist’s book by Mike Clements has a structure and content that some book artists may not have previously seen.

The new structure is a concertina of envelopes, each flap being linked to the next envelope. This allows for printed text & imagery on two sides of the C6 envelope plus both sides of the postcards that fit inside the pockets of the envelopes. “Simple but clever” said one observer.

Content - Mike’s book is the latest in a series of books on the theme of “A Contemporary Grand Tour”. The new book is number 16 in the series (‘though 13 is missing) and documents a journey to the Canary Island of Lanzarote in early 2017. While there, Mike posted ten envelopes back to himself in the UK from ten different post boxes over a ten-day period.



The new book comprises facsimile copies of the ten envelopes, with Mike's address, Spanish postage stamps and an additional "fake" Brexit Post stamp (featuring a Skidding Goat" motif originally found on a Persian pottery shard from 3000BC). The backs of the envelopes have a "Fly to Lanzarote" image dating from the early days of the first airport on Lanzarote & derived from a half century old tourist promotional poster. The postcards found in the envelope pockets have more tourist images of Lanzarote in the 1950s & 60s and an old map showing the locations of each image.



Mike would love to hear from anyone who has seen this "linked envelope concertina" structure used before, especially from any book artists who have done so.

The book is available to purchase via Mike's website for £35 a copy. <http://www.mikeclementsartist.com>

Granary Books is pleased to announce the publication of *Elevenes* by Charles North and Trevor Winkfield

"Trevor and I had wanted to do a collaboration for Granary for some time. I had fooled around before with a longish, prosy poem in the form of a diary - this one is and isn't - and while Trevor was fashioning his gorgeous images, I did a good deal of writing. The book really came together, and acquired something of a shape, after we hit upon the title.



Not only do we both love the word *elevenes*, which the British use for their late morning pick-me-up; for a number of years Trevor and I have been meeting for coffee (and a walk in good weather) at 11:00 a.m. So the title seemed perfect for our collaborating in print (with no coffee stains marring Steve's beautiful production)." Charles North

The book was printed by Jason Walz on Hanemühle Photo Rag 308gsm 100% cotton rag paper using Epson Ultrachrome K3 pigment-based inks on an Epson Stylus Pro 3880 inkjet printer. Judith Ivry bound the edition of thirty copies each numbered and signed by the poet and artist.

Bound in printed paper and cloth over boards. 10 1/4 x 13 inches, 20 pages. Edition of 30 copies numbered and signed by poet and artist. Price: \$3,250.

For more information or to order please contact Granary Books by emailing Steve Clay: sclay@granarybooks.com

Frédérique Hervet announces three new books:



Le Tarot du Stevenson

A game of cards from memories of four days spent walking on the Stevenson path. Set in narrative order the cards offer a coherent experience. Chaotic just as my memories are, the game can be shuffled according to the reader's mood. My first memories were inscribed through a series of monotypes of the flora discovered on the way. The deconstruction was done with protocols on travel in time and space.

Game of cards: pigment printing on fine art paper, monotype, cyanotype . 42 x 18 x 8 cm. 2014-2017



Mooncakes

A culinary checklist - a result of my fascination with fruits and vegetables from Beijing, they look so beautiful and good, but are broadly responsible for toxic products. Offset print on gloss coated paper 29. 7 x 21 cm



Memento Alonissos

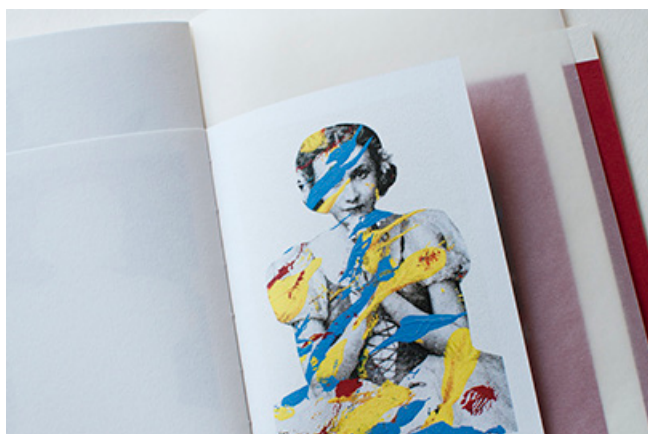
Wax book of memories of Alonissos. An edition of 15 copies, alternative photography pigment printing on paper and paraffin. 29.7 x 21 cm. Edition of 50.

For more information, please contact the artist Frédérique Hervet via: www.frederiquehervet.com

Red Giselle

Julia Borissova

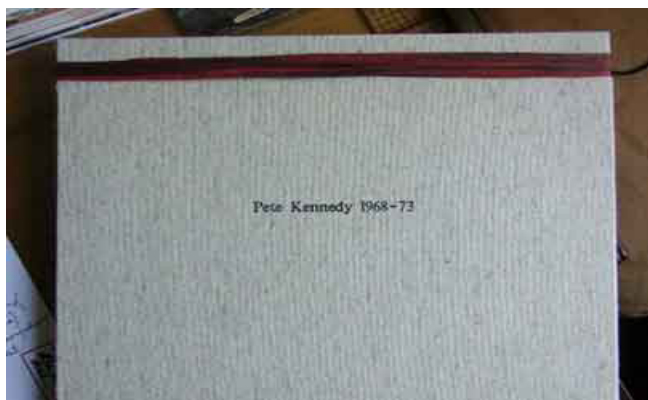
Red Giselle is inspired by the tragic life of the famous Russian ballerina, Olga Spessivtseva whose stage career begun in Petrograd during the time of the Revolution. Her contemporaries called her “Red Giselle” because this role brought immortality for her and at the same time became her biggest spiritual tragedy.



Limited-edition of 100 signed and numbered copies. 150 x 205 mm. Cardcover, handmade, 32 pages including 2 transparent pages + 150 x 200 mm Postcard + A unique handmade collage 60 x 90 mm. To order please contact the artist at info@juliaborissova.ru
For more images, visit: http://juliaborissova.ru/Julia_Borissova_PhotoSite/Red_Giselle.html

Pete Kennedy: Works 1968-73 deluxe book

The three books which make up the deluxe version are all now ready to go out to anyone interested in making a purchase. The latest, the last, (the late one), the A4 ‘perfect bound’ edition is in the ‘print to bind’ stage and should be ‘on the shelves’ ready for buyers in the next couple of weeks, it’s designed & ready.



This is the top half of the A3 book with its ‘crash canvas’

bookcloth cover. And the raffia rim which actually covers over the stitches top and bottom. There’s 37 images within on Zanders translucent.



The second A3 book (above), *PK The First 5 Years [Art Work]* which accompanies the A3 *Shrewd Idiot* is now also completed as a bound deluxe edition of 10, but unlike the *Shrewd Idiot* there’ll be no A4 version. Sullivan & Son once again have bound it beautifully to my requests.

This has been a project which has drawn out over the past 48 years but it’s been well worth the weight. And weight is the correct word as it conveys so much about the book. Wait is what I did to find the time and skills to complete it and it is a heavy tome(s). There are burdens within it too, it’s not all pretty and sweet as sugar candy. Some of it is decidedly sour. And ugly. But it’s a pretty true reflection of a part of a life of an early 20 year old idiot who was embarking to become shrewd and his errors are manifest as he trudges and bludgeons and blunders and bluffs his not always so merry ways.

<https://apulhed.wordpress.com/2017/04/25/my-vindication-springs-to-life/>

FREEDOM KANGAS

Lubaina Himid

Published by Book Works

‘I’ve been visiting Hull since the early 1970s when I knew students at the university. I’d come up here for wild weekends and soon began to understand why they were totally in love with the city. For some years I’ve been looking at the history of Hull, in relation to enslaved Africans and those who have been credited with pushing for abolition.

This is really a handbook and a guidebook for how to escape, how to survive and how to arrive in one piece. Most of the texts are by civil rights activists. Each page is modelled on the design for an East African Kanga in which two pieces of cloth form a skirt and a top; the text tells the world how you are feeling.



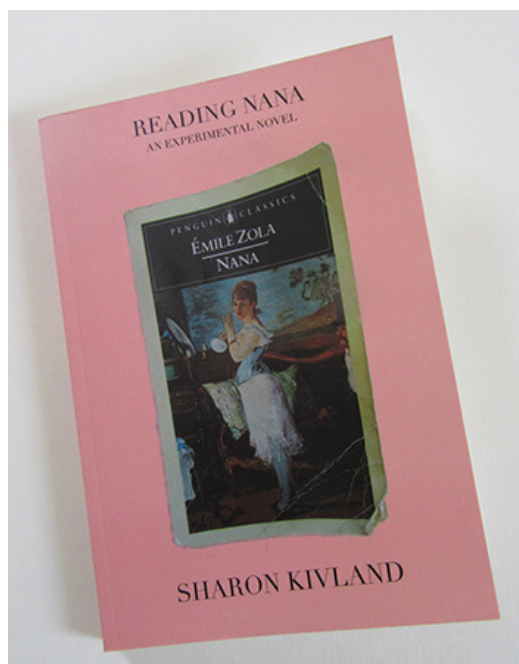
My grandmother MaShulan loved to go to weddings with her friends. She lived in Zanzibar but was born in the Comoros. Like all stylish women she loved new clothes, so every time she received an invitation a new outfit was necessary; a new Kanga of course, with the cleverest motto available. MaShulan and her eight or nine friends would all wear the same design so that they would make the best impression, and that way everyone would know that they had come to the event together. MaShulan always asked her son, my father, to pay for all ten of the Kangas; he always agreed.

Hopefully the book will be enjoyed by people who want to help their friends find ways to survive and at the same time could reveal, in tandem with archive material and personal narratives about abolition, that no one gets anything significant done by themselves.'



Lubaina Himid, born 1954 in Zanzibar, Tanzania, is a contemporary African artist and Professor of Contemporary Art at the University of Central Lancashire. Her art focuses on themes of cultural history and reclaiming identities. She was one of the first artists involved in the Black Art movement in the 1980s and continues to create activist art which is shown in galleries in Britain, as well as worldwide.

Published and produced by Book Works in a special limited edition of 30 copies, signed and numbered by the artist. Images from her original Kanga paintings with short texts by the artist. Designed by Book Works Studio, 360 x 515 mm. Commissioned as part of Beyond Words by the Freedom Festival Arts Trust, Hull Culture and Leisure Library Services and Book Works, in association with Hull History Centre, Wilberforce Institute for the study of Slavery and Emancipation, University of Hull, funded by James Reckitt Library Trust and Arts Council England. £800. <https://www.bookworks.org.uk/node/1914>



READING NANA. An experimental novel
Sharon Kivland

Emile Zola's novel Nana is re-read and re-written, ghost-written, condensed according to soft furnishings, lighting effects (including metaphor), other women, death and dying, cats, anti-semitism, money, smell, and many other categories. ISBN 978-1-910055-30-4. Published by MA BIBLIOTHÈQUE, 140 x 205 mm, 104 pages, perfect-bound. £10. Available from: <http://lightsculpture.pagesperso-orange.fr/sharon/publications.html>

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The latest from Ambeck Design

This new POD artist's book is a homage to grandmothers, mothers and anyone living with Alzheimer's. It is a photo diary of a year of skies, taken everyday between July 25th 2015 to July 25th 2016 wherever the artist Mette-Sofie D. Ambeck was between 12:00-14:00. Beautiful, moody, drab and exciting days – and all in-between. A book to remind us of what we all have and should never take for granted.

First published on March 12th and launched at the Bristol Artist's Book Event on April 1st. Minor corrections were made on April 25th for the second edition. The book is Hardcover portrait 21x26 cm and 128 pages printed on Mohawk Superfine uncoated photo paper, 148gsm. ISBN 9781366039859.



For more details visit: www.ambeckdesign.blogspot.com
 The book can be ordered via:
www.blurb.co.uk/books/7897520-367 or bought directly
 from the artist at £75 plus P&P.

Next available at the London Artists' Book Fair, Sunday
 9th July 11am-6pm at London's Granary Square, north
 of Kings Cross from the stand of Ensixteen Editions/
 Ambeck Design. (www.inkpaperandprint.co.uk/exhibitors-part-2-1/2017/5/25/ambeck-design).

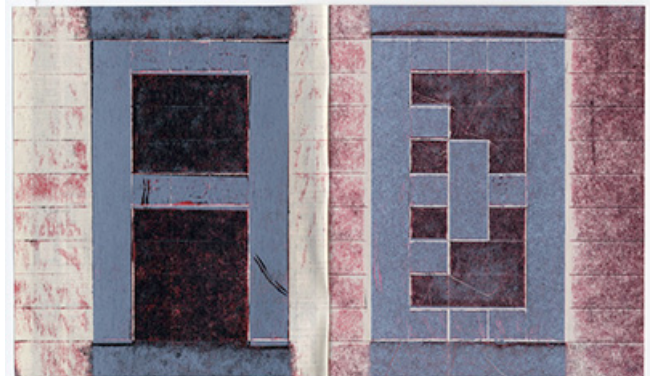
The edition has already been acquired by Winchester School
 of Art Library: Special Collections, the Wellcome Collection
 and Manchester Metropolitan University Library All Saints.

This year marks the 17th anniversary of the NewLights
 Press. We have a new website, and a bunch of new books
 and prints, including the newest iteration of The New
 Manifesto of the NewLights Press.



The New Manifesto of the NewLights Press (third iteration)
 Risograph, letterpress/collagraph, and hand painting, 20
 pages, saddle-stapled. Unlimited, iterative edition, 5.5" x

6.5" (closed), 2017. \$5. <https://www.newlightspress.com/store/the-new-manifesto-of-the-newlights-press-third-iteration>



Alphabet One: A Submanifesto of the NewLights Press
 Letterpress printed from woven collagraph blocks on
 newsprint, 28 pages, saddle-stapled. Edition of 250, 5.5" x
 6.5" (closed), 2017. \$5. <https://www.newlightspress.com/store/alphabet-one-a-submanifesto-of-the-newlights-press>

The long-awaited first issue of *REAEDR* magazine (the WAR
 issue) is in production and will be released soon.
 You can find more info about *REAEDR* on the new site.
<https://www.newlightspress.com/reaedr/>

The website also includes the Digital Editions (which is still
 growing) and will soon also have a new section for essays
 and process documentation:
<https://www.newlightspress.com/digital-editions/>

The first essay will be about the idea of noise in text and
 the experimental alphabet used in the above books and
 prints. In the next few months NewLights will be offering a
 subscription for the first time. There will be several different
 levels, and the work available through the subscription will
 include books, prints, and some editioned, mixed media
 drawings. <https://www.newlightspress.com>

Sewing Secrets from The Caserom Press



Sewing Secrets presents a collection of memories associated
 with the craft of stitch within the format of a limited edition
 artist's book.

Sewing is part of our heritage, and as girls growing up in the 20th century we were introduced to this craft during the early years of school life, where a pencil case or dressing table set enabled us to practice our cross-stitch. Later, in Needlecraft we would be instructed in the correct operation of a sewing machine and progress to the production of an actual garment. Being encouraged to develop these skills by our teachers or mothers was always well-intended, although not necessarily enjoyed, and would apparently equip us for our domestic futures!



This publication offers memories of sewing traditions, guilty pleasures and the odd act of rebellion, all of which highlight our relationship with needle and thread. The book is formed of 12 pattern envelopes that are zig-zagged stitched together, within each 'envelope' is an individually typed story illustrated using collage and letterpress. Limited edition of 12. £30 each from Philippa Wood and Tamar MacLellan. phillwood@icloud.com or info@thecase.co.uk <http://www.the-case.co.uk>

**New from Paul + Wendy Projects
PWP038**

An envelope by Micah Lexier inside an envelope by Jonathan Monk / An envelope by Jonathan Monk inside an envelope by Micah Lexier

Each number of this edition consists of a set of two sealed envelopes: one signed, dated and numbered by Lexier and one signed, dated and numbered by Monk. As indicated by the text, each envelope contains another envelope (which is signed by the other artist), a circular play on what is hidden inside, like a set of matryoshka dolls.

This collaboration between Toronto-based Lexier and Berlin-based Monk was produced in two versions, a European version published by MOREpublishers (Brussels, BE) and a North American version by Paul + Wendy

Projects (Toronto, CA), making use of the respective business-sized envelope sizes.



Size - each envelope is 4 1/8 x 9 1/2 inches. Edition of 50 (North American version) \$100. The two versions are available through <http://www.morepublishers.be/series/6> and Paul + Wendy Projects: http://www.paulandwendyprojects.com/jm_ml.html

New from Redfoxxpress

**591 Visual Poetry magazine
No.3 Summer 2017**

591 Magazine, No.3 is directed by Jean-François Bory. A magazine for visual and experimental poetry and works inspired by Dada and Fluxus. A hand made hard cover publication in a limited edition of 150 copies only. Published twice a year.



With contributions from:

Kathy Acker, Francesco Aprile, Alain Arias-Misson, Julien Blaine, Jean-Pierre Bobillot, Jean-François Bory, Augusto De Campos, Jacques Demarcq, Jacques Donguy, Stelio Maria Martini, Michele Métail, Pier Paolo Pasolini, Ezra Pound, Louis Roquin.

14 x 19 cm limited edition book. Hard cover, 44 pages, 150 numbered copies, June 2017. 35 euro / 30 GBP / 40 \$US.

Order online with Paypal at:

<http://www.redfoxxpress.com/591.3.html>

or by email at info@redfoxxpress.com

Uniformmagazine No.9 Spring 2017 | £4.00



Jussi Parikka *On Media Meteorology*
Jean-Luc Vilmouth *From Outside to Inside*
Peter Blegvad *Imagined, Observed, Remembered*
Michael Hampton *Recalling Mister Paranoia*
Simon Cutts *these folders...*
David Gissen *Reading Hollywood in the Smog*
Phil Owen *Estuary*
John Bevis *Cloud Study*
Luci Gorell Barnes *The Lane*
Devonmoor Pottery
Gertrude Stein *Reflection on the Atomic Bomb*
Field Gate
Erica Van Horn *Where We Are*

Uniformmagazine continues to gather and include material directly related to our book publishing programme, as well as a variety of expansive subjects, not intendedly urban

or rural in theme, but as a regular vehicle to enable us to continue looking in all directions, waiting to see what might be coming along next.

Further details of all of our titles are available on our website, and books can be bought direct from Uniformbooks, or from online booksellers and independent bookshops.

<http://www.colinsackett.co.uk/uniformbookshome.php>

info@uniformbooks.co.uk

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Hot Off the Press at Women's Studio Workshop



The Map of Neighboring Bodies by Veronica Graham

The Map of Neighboring Bodies is a book of invented iconography related to bodies of water. Artist Veronica Graham plays with the definition of territory by breaking down boundaries across an open sea and systematically rebuilding them with pictograms.

Graham's interest in symbolic imagery hearkens back to an early affinity for 8-bit video games and ancient cartography. Designed to be cyclical, the book connects along a seamless path that wraps horizontally around the entire book. A key is provided on the front side to help the reader decipher the environments. 2017. \$295

Read about Graham's residency and the development of her book on WSW's blog: bit.ly/veronica-graham



Transparency Reflection Light Space: A Response by Leah Mackin

Transparency Reflection Light Space: A Response was created as a response to a 1971 exhibition catalogue interview with the artist Larry Bell. Prior to the publication of the catalogue, Bell removed the vowels from his answers.

Artist's Book Grant recipient Leah Mackin read Bell's responses as inherently gendered in the context of the

Minimalism's masculine art historical legacy. They are defiant, brusque and, when read aloud, Bell's words are unpronounceable, guttural noises. The response documents her process reinserting the vowels as a sort of harmonic vocalization, since vowels give shape and rounded-out sound to the English language. 2017. \$425

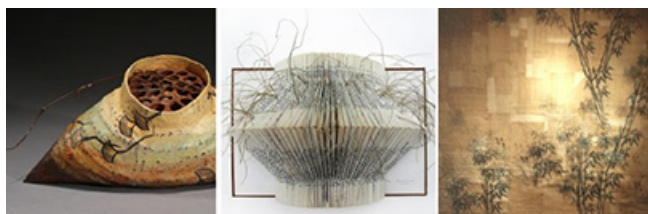
Find more in *Light, Space, Action: Leah Mackin's Response* at bit.ly/leah-mackin

For more information, or to order your copies of *The Map of Neighboring Bodies* and *Transparency Reflection Light Space: A Response*, please visit: <http://www.wsworkshop.org/artists-books/new-artists-books-from-wsw/>

STOP PRESS!

Interwoven: Art Meets Nature

Highfield Hall & Gardens, Falmouth, MA, USA
Until 6th September 2017



Danielle Bodine, Ania Gilmore, Chungie Lee

The exhibition is curated by Marcia Young, publisher of *Fiber Art Now*, a fibre art periodical and community that explores the wide breath of fibre as an artistic medium. The show of virtuoso works by national artists includes nearly every form of fibre art, including weaving, felting, tapestry, needlework, basketry, handmade paper, silk painting, and book arts.

Interwoven: Art Meets Nature connects the natural world with the materials and techniques that are so familiar to all of us, in an engaging, nature-based show of contemporary fibre art and textiles.

Featured Artists: Anastasia Azure, Joyce Utting Schutter, Sharon McCartney, Lanny Bergner, Liz Alpert Fay, Ashley Blalock, Danielle Bodine, Jeanne Flanagan, Ann Forbush, Mary Edna Fraser, Amy Genser, Ania Gilmore, Katherine Glover, Kristina Goransson, Louise Hill, Ferne Jacobs, Nancy Koenigsberg, Jean Koon, Al Krueger, Mariko Kusumoto, Chungie Lee, Youngmin Lee, Kathryn Leighton, Niraja Lorenz, Dorothy McGuinness, Rebecca Mezzoff, Merrill Morrison, Elin Noble, Lynn Bollard, Stacy Polson, Wen Redmond, J h Ricci, Kathryn Rousso, Lois Russell, Barbara Shapiro, Michelle Sirois-Silver, Mallory Weston, Elizabeth Whyte Schulze.

Highfield Hall & Gardens
56 Highfield Drive, Falmouth, MA 02541, USA
<http://highfieldhallandgardens.org/interwoven-art-meets-nature/>

Save the date - ALL INKED UP

Kent's International Artist's Book and Print Event.

Book Artists and Universities from all around will be showcasing and sell their books, zines and prints. The event is spread over the weekend at two venues.

Friday 13th October 2017

UCA, University of the Creative Arts Canterbury, UK
10.30am - 6pm

Herbert Read Gallery University of the Creative Arts, New Dover Road, Canterbury, Kent, UK.
www.uca.ac.uk/life-at-uca/locations/canterbury/

This is part of Canterbury Arts Festival.

As well as the fair of 30 Artists and Universities there will be an open symposium programme of celebrated artists talking about their work and debating the makeup of what a book can be. Plus Workshop inductions into print processes and binding methods.

Saturday 14th and Sunday 15th October 2017

Brewery Tap Gallery Folkestone, UK

53 Tontine St, Folkestone CT20 1JR

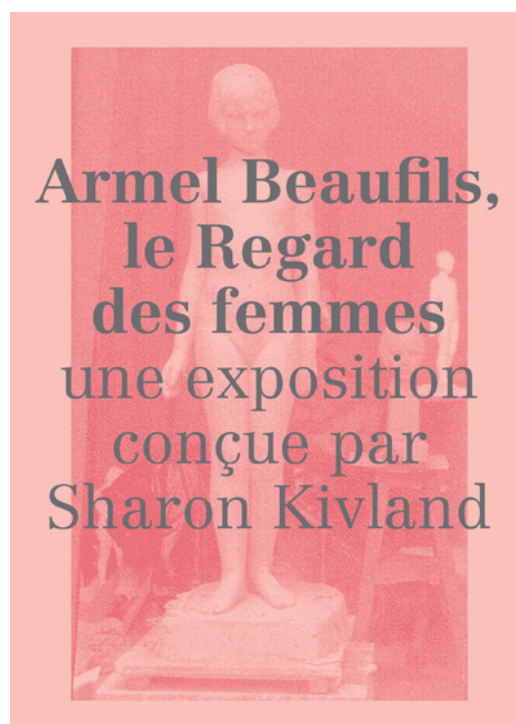
The event is moving to seaside to be part of the Folkestone Triennial fringe. <http://folkestonefringe.com>

Saturday: 11-7 with a performance at 7.30pm by Bones and the Aft. Sunday: 11-4.

All events are free and works for sale from just a few pounds. For further information contact Rob McDonald, Senior Lecturer at UCA Canterbury: rmcdonald@ucreative.ac.uk

Armel Beaufils, le Regard des femmes

An exhibition designed and curated by Sharon Kivland
Presbyt re, Saint-Briac-sur-Mer, France
1st July - 3rd September 2017



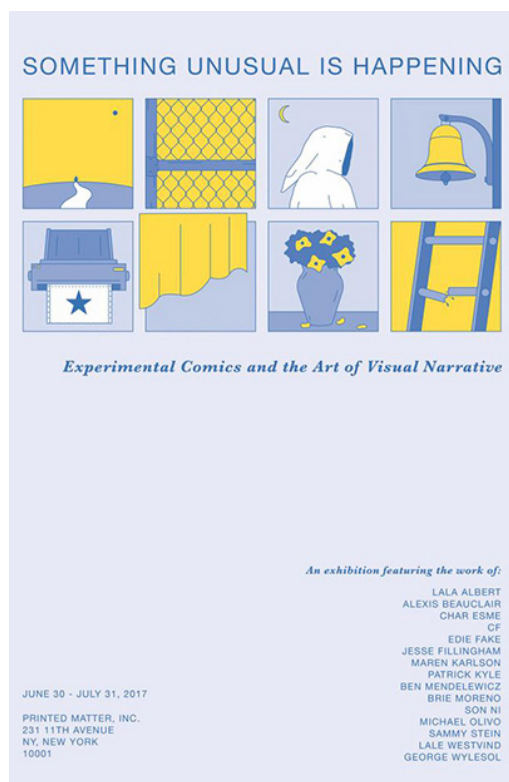
Yuna Amand, Isabelle Arthuis, Félicia Atkinson, Léa Bénétou, Cécile Benoiton, Chantal Blanchy, Laura Brunellière, Anne-Marie Creamer, Béatrice Dacher, Florence Doléac, Carole Douillard, Christelle Familiari, Rachel Garfield, Bernadette Genée, Lena Goarnisson, Anabelle Hulaut, Dominique Hurth, Bettina Hutschek, Rebecca Jagoe, Sharon Kivland, Angélique Lecaille, Laurence De Leersnyder, Jeannie Lucas, Véfa Lucas, Ariane Michel, Hélène Mugot, Michelle Naismith, Georgia Nelson, Aurélie Noury, Bharti Parmar, Monik Rabasté, Catherine Rannou, Linda Stupart, Eva Taulois, Anaïs Touchot, Sylvie Ungauer, Emmanuelle Waeckerlé, Julie Westerman, Charlie Youle, Katharina Zimmerhackl.

Presbytère, Rue du Presbytère, 35800 Saint-Briac-sur-Mer, France. http://www.fracbretagne.fr/ai1ec_event/exposition-armel-beaufils-le-regard-des-femmes/8257/

**Something Unusual is Happening -
Experimental Comics and the Art of Visual Narrative**
Printed Matter, Inc., New York, USA
Until 31st July 2017

Printed Matter, Inc. is pleased to present *Something Unusual is Happening: Experimental Comics and the Art of Visual Narrative*.

Something Unusual is Happening brings together an international group of comic artists and illustrators, hailing from such far away lands as Taipei, Toronto, Paris, and New Jersey. The exhibition includes a dizzying array of comics, zines, posters, and prints in completed form, as well as related rough sketches, notes, ink drawings, mock-ups, and other works-in-process which show the comics in different stages of development.



The publications included in *Something Unusual is Happening* share a common interest in non-conventional storytelling, with each artist crafting a distinctive form of

visual language that departs from the familiar narratives and formats of traditional comic art. The works explore a range of interests and fixations; allegories of personal transformation and enlightenment, cautionary tales of advanced technology, voyeurism and computer surveillance, as well as meditations on the act of comic-drawing itself.

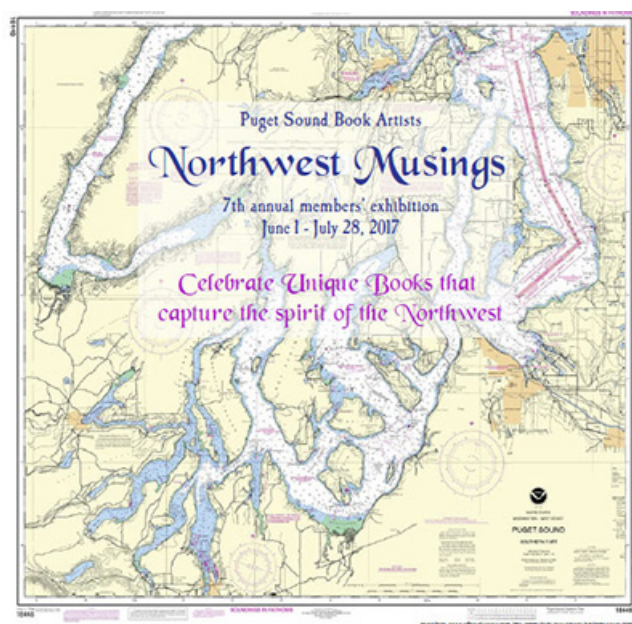
The exhibition puts on display the colourful and often sordid imaginations of the group of illustrators, each building a strange universe for their comic creations to live within: in *Private Eyes*, Maren Karlson's cloaked, morphing figures cast shadows against dungeon walls, rendered in rich coloured pencil; Patrick Kyle's solitary protagonist in *Don't Come in Here* inhabits an apartment with endless identical rooms and shifting walls, sparingly drawn with minimal line and brushstroke compositions; George Wylesol's work lifts imagery from defunct image-hosting websites from which he creates vector linework in Illustrator, prints, then scans the images to further manipulate their colour and texture.

Printed Matter, Inc., 231 11th Avenue, New York, NY 10001, USA. <https://www.printedmatter.org>

Puget Sound Book Artists (PSBA) - 7th Annual Members Exhibition, Musings on the Northwest
Collins Library, the University of Puget Sound Tacoma, Washington, USA

Until 28th July 2017

The 2017 PSBA exhibition *Musings on the Northwest* marks a departure from previous exhibitions. For the first time, members have submitted books that celebrate the beauty and grandeur of the Northwest or provide commentary on social issues that affect our communities, or a memory, a space or an idea that reflects the Northwest.



Many of us call this area our home, while others find it an inspiring place to visit. For more information on PSBA visit: <http://blogs.pugetsound.edu/pugetsoundbookartists/>

*1st Venice International Mail Art Biennial -
The Dalai Lama and Tibet*
Palazzo Zenobio, Venice, Italy
Until 10th August 2017



Jaume Rocamora's new artist's book, shown above, is in this collective mail art exhibition in Venice conceived by the Italian Mail Artist Ruggero Maggi. The book is one of a limited edition, made on a single sheet of Cansón brand paper, in white with blue collages and central Tibetan image.

Palazzo Zenobio
Fondamenta del Soccorso 2596, 30123 Venice, Italy.

Save the date, Saturday 9th September from 2pm-9pm for the official inauguration of the new spaces of Cneai in Pantin and the opening of *The House of Dust* by Alison Knowles.

cneai = PANTIN, Magasins généraux, 1 rue de l'ancien canal, Pantin, Paris, France. Métro: Église de Pantin
<http://www.cneai.com> | cneai@cneai.com

Sumi Perera [*Super-Press EDITIONS*] Artists' Books & Print installations:

2B OR NOT 2B - A sound installation of 12 tracks-activated by touch [+electroconductive inks] has been shortlisted for the John Ruskin Prize and is in the exhibition: *Hand & Eye: Master of all Trades-in the Age of Jack*, Millennium Gallery, Sheffield until 8th October 2017. www.ruskinprize.co.uk



Detail: *Seven Lamps of Architecture*, Sumi Perera

Seven Lamps of Architecture: A composite print of 7 mezzotints [which is part of a series of artists' books sketchbooks and print installations] is within the exhibition *S is for Scuola, G is for Grafica* at the: Scuola Internazionale di Grafica, Cannaregio 1798, 30121, Venezia, Italy, until 28th July.

Seven Flipcharts that light up and switch off upon touch in *LIMINAL SPACES II* at the Scuola were inspired by Martin Creed's work no: 227 and John Ruskin's book: *Seven Lamps of Architecture*. Ruskin's book was written more from his perspective as a social reformer rather than an art historian, offering a moral creed to architectural practice in the 19th century. Still very relevant today.

<http://www.scuolagrafica.it/art/s-is-scuola-g-is-grafica/>

Scrolls & print: *Rebuilding the Unbuilt [The Y Block]*, *ReBUIldING the unbuilt - RUBBING [the earth]* and *Rebuilding the Built XII* will be shown at the: Dialogue in Yinchuan. Museum of Contemporary Art, China
18th August-18th September 2017

Rebuilding the Unbuilt [The Y Block] [the Prix de Print Award] is in the: 3rd Global Print Biennial, Duoro, Portugal
1st August-30th September 2017.

Rebuilding the Built XII is in the Summer Exhibition, Royal Academy, Piccadilly, London, until 20th August 2017.
<https://www.saatchiart.com/sumiperera>



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<https://twitter.com/SarahBodman>

UWE Bristol Exhibitions are within Bower Ashton Library. Please check opening hours before travelling during vacation periods and bank holidays.

<http://www1.uwe.ac.uk/library/visitingthelibrary/openingtimes/bowerashton.aspx> Tel: 0117 3284750
(library issue desk) or email: Sarah.Bodman@uwe.ac.uk

NEXT DEADLINE: 18TH AUGUST FOR THE SEPTEMBER - OCTOBER 2017 NEWSLETTER

If you have news, please email items for the BAN to: Sarah.Bodman@uwe.ac.uk **Please supply any images as good quality RGB jpegs (200 dpi) at 8.5 cm across.**

www.bookarts.uwe.ac.uk | Sarah.Bodman@uwe.ac.uk